



The challenges and benefits of disseminating students' theses via Anton Bruckner Private University's Phaidra

Elisabeth Skokan, 20 Nov 2020

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Some facts to start with

- ▶ Anton Bruckner Private University for music, drama and dance
<https://www.bruckneruni.at>
- ▶ university status since 2005 (conservatory of music from 1932-2004);
reaccreditation every 5 years
- ▶ 850 students, 200 teaching staff, 50 administrative staff
- ▶ Phaidra: <https://phaidra.bruckneruni.at/>

The big picture: the corporate mission of Bruckner University

„Sie sieht ihren Auftrag gleichermaßen in der künstlerischen, künstlerisch-pädagogischen und künstlerisch-wissenschaftlichen Ausbildung wie in der Entwicklung, Erschließung und Vermittlung der Künste.

[...] Darüber hinaus setzt die Bruckneruniversität einen Schwerpunkt in der wissenschaftlichen (historischen wie systematischen) Erforschung von kunstbezogenen Themen wie auch in der künstlerisch-wissenschaftlichen Forschung im Schnittfeld von künstlerischen und wissenschaftlichen Methoden.“

“The artistic work of the university is focused on performing, pedagogy and research [...], with an equal emphasis on artistic communication, development and outreach.

[...] an important focus of the Bruckner University is academic research (both historical and systematic) into themes related to the arts, as well as research (academic/artistic) at the interface between artistic and academic methods. ”

(<https://www.bruckneruni.at/en/university/bruckner-university/guiding-principles/>)

The library's part (1): implementing Phaidra

„Ihre Hauptaufgabe ist die Beschaffung, Sammlung, eingehende Erschließung und Bereitstellung zur Benutzung und Entlehnung aller Informationsträger, die erforderlich sind, um die Lehr- und Forschungsaufgaben der Universität erfüllen zu können. [...] Die UB betreibt ein Repository, in dem Dokumente der ABPU und die Studienabschlussarbeiten veröffentlicht werden.“

“Its main task is the acquisition, collection, cataloguing and provision of all information resources required to fulfill the teaching and research tasks of the University. [...] The University Library operates a repository in which documents of the ABPU and students' theses are published.”

([Library regulations](#); my translation)

The library's part (2): promoting Phaidra

„Im Sommer 2019 ging das digitale Repositorium PHAIDRA online. Ende 2019 waren ca. 200 Dokumente abgelegt. Schwerpunkt sind die Hochschulschriften (BA, MA) der Universität, Filme der Künstlerin Editta Braun, Veröffentlichungen aus der Forschungs- und Lehrtätigkeit der Universität und Dokumente aus der Bibliotheksgeschichte. Weitere inhaltliche Projekte sind in Arbeit.“

“In the summer of 2019, the digital repository PHAIDRA went online. By the end of 2019, approximately 200 documents were stored. The main focus is on the University's theses (BA, MA), videos by the artist Editta Braun, publications resulting from the university's research and teaching activities as well as objects documenting the history of the library. Several projects to add further content are in progress.”

(Annual report 2018/19; my translation)

The library's part (2): promoting Phaidra

„[...] erfüllt die IT-Infrastruktur allen Anforderungen einer modernen Hochschule. Dazu gehören zum Beispiel das elektronische Zugangssystem via „Brucknercard“, digitale Bibliothek, Recruiting Portal und das Langzeitarchivierungsprogramm (Phaidra).“

“[...] the IT infrastructure meets all the requirements of a modern university. This includes, for example, the electronic access system via “Brucknercard”, the digital library, the recruiting portal and the service for long-term preservation (Phaidra).“

([Accreditation report 2020](#); my translation)



Phaidra - das digitale Repositorium

In unserem Repositorium **Phaidra** werden die digitalen Ergebnisse der wissenschaftlichen und künstlerisch-wissenschaftlichen Forschung an der Bruckneruniversität veröffentlicht. Seit Anfang 2019 werden Bachelor- und Masterarbeiten unserer Studierenden hochgeladen. Zusätzlich bietet **Phaidra** einen wachsenden Bestand an wissenschaftlichen Ergebnissen der Lehrenden, Lehrmaterial, Digitalisaten der Bibliothek sowie Audio-/Videomitschnitten von Darbietungen an der Bruckneruniversität.

Ist der Zugriff auf ein Objekt auf Universitätsangehörige beschränkt, ist eine Anmeldung mit dem Bruckneronline-Konto notwendig. Durch Klicken auf den grauen Login-Button in der Menüleiste können sich Studierende und Mitarbeiter*innen der ABPU anmelden.

Phaidra dient der dauerhaften Sicherung von digitalen Beständen an der Anton Bruckner Privatuniversität. Basierend auf dem von der Universität Wien entwickelten gleichnamigen "Digital Asset Management System" (Software: Fedora Commons) ermöglicht **Phaidra** die digitale Speicherung, Verwaltung und Langzeitarchivierung von Medienobjekten, insbesondere von Grafik-, Text-, Video- und Audiodateien aus Forschung, Lehre und Administration.

Die Objekte werden durch die Universitätsbibliothek in Phaidra hochgeladen. Für Fragen und Feedback stehen wir gerne unter phaidra@bruckneruni.at zur Verfügung.



Skokan, Elisabeth

Ansprechperson Phaidra

T +43 732 701000 358

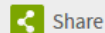
elisabeth.skokan@bruckner-uni.at

 [Phaidra - Suche im Repositorium](#)

» [digitale Masterarbeiten in Phaidra \(seit Jan. 2019\)](#)

» [digitale Bachelorarbeiten in Phaidra \(seit Jan. 2019\)](#)





Phaidra - the digital repository

In our repository, **Phaidra**, the digital results of scholarly and artistic-academic research at the Bruckner University are published. Since the beginning of 2019, our students' bachelor's and master's theses have been uploaded. In addition, Phaidra offers a growing stock of research from the teachers, teaching material, digitised material from the library, as well as audio/video recordings of performances at the Bruckner University.

If access to an object is restricted to university members, registration with a Bruckneronline account is required. ABPU students and staff can register by clicking on the grey login button in the menu.

Phaidra is used for the permanent backup of digital holdings at the ABPU. Based on the "Digital Asset Management System" of the same name (software: Fedora Commons) developed by the University of Vienna, **Phaidra** enables the digital storage, administration and long-term archiving of media objects, in particular graphics, text, video, and audio files from research, teaching, and administration.

The objects are uploaded to Phaidra by the University Library. Should you have any questions or feedback, please do not hesitate to contact us at phaidra@bruckner-uni.at

Skokan, Elisabeth

Contact person Phaidra

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 [Phaidra - search the repository](#)

» [digital Master's theses in Phaidra \(since Jan 2019\)](#)

» [digital Bachelor's theses in Phaidra \(since Jan 2019\)](#)



The library's part (3): running Phaidra - difficulties & benefits

- ▶ technical issues
- ▶ legal issues
- ▶ open access (?)



Editta Braun Company – performance video (1/2)



Tanz
Musik
Schauspiel

ANTON BRUCKNER
PRIVATUNIVERSITÄT
OBERÖSTERREICH

► Phaidra

Search

Login

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Title (eng)

King Arthur: dance and acting, created 2010 in Salzburg

Actor

Markus Kofler

Choreographer

Editta Braun

Composer

Thierry Zaboitzeff

Dancer

Viviana Escalé

Tomaž Simatovic

Director

Editta Braun

Dramatic advisor

Gerda Poschmann-Reichenau

Lighting designer

Peter Thalhamer

Identifiers

<https://phaidra.bruckneruni.at/o:547>

Owner

Bruckneruniversität - Phaidra

Object type

RESOURCE

Version

Version 1

Object links

Open
Dublin Core

Show full metadata

Editta Braun Company – performance video (2/2)

Set designer

Hubert Schwaiger

Description

Full-length (01:00:06): vimeo.com/44303901

Trailer (05:33 min): vimeo.com/42574723

The rereading of the myth of King Arthur starts from the idea that Merlin is living backwards, while Arthur is still believing that a better and peaceful world is possible. The Round Table, only a game for Merlin, is a real utopia for the king.

Text montage based on T.H.White's adaptation in four volumes of Thomas Malory's novel; trace elements from Tankred Dorst: "Merlin"

Original contribution "Merlin kotzt" by Josef Wittmann

Premiere 18 October 2010, tanz_house Festival, ARGEkultur Salzburg

Touring: tanz_house festival Salzburg, Kunsthaus Nexus Saalfelden, Drama State Theater Kaunas/Lithuania, TanzKosmos Festival Wien, Posthof Linz

© Editta Braun, all rights reserved

editta-braun.com

Member of the Collection(s) (1)



o:331 editta braun company : performance recordings



editta braun company: «König Artus» (2010), full

vor 8 Jahre | Mehr

edc editta braun company PLUS [+ Folgen](#)

♥ 2 📁 2 💬 0

Teilen

«König Artus»

premiere 18 October 2010, tanz_house Festival at ARGEkultur Salzburg

Tomaz Simatovic - King Arthur

Markus Kofler - Merlin

Viviana Escalé - Morgane le Fay

directing, choreography: Editta Braun in collaboration with the team

dramaturgy: Gerda Poschmann-Reichenau

composition: Thierry Zaboitzeff

lightdesign: Peter Thalhamer, costumes: Arturas Valudskis

We see King Arthur as a doubtplagued, desperate utopist, near to death. His memories and dreams, his examination of Merlin's teachings and his cynicism once again inflame the vision editta braun company of a better world.

Mehr von editta braun company

Nächstes Video automatisch abspielen



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Insight. Outside. 2...
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ANTON BRUCKNER
PRIVATUNIVERSITÄT



Tanz
Musik
Schauspiel

OBERÖSTERREICH

The library's part (3): running Phaidra - difficulties & benefits

- ▶ technical issues
- ▶ legal issues
- ▶ open access (?)

- ▶ less need for physical space at the library
- ▶ extended access & discoverability (persistent links)
- ▶ strengthened position of the library in the context of digitisation



MA thesis in Phaidra (1/2):

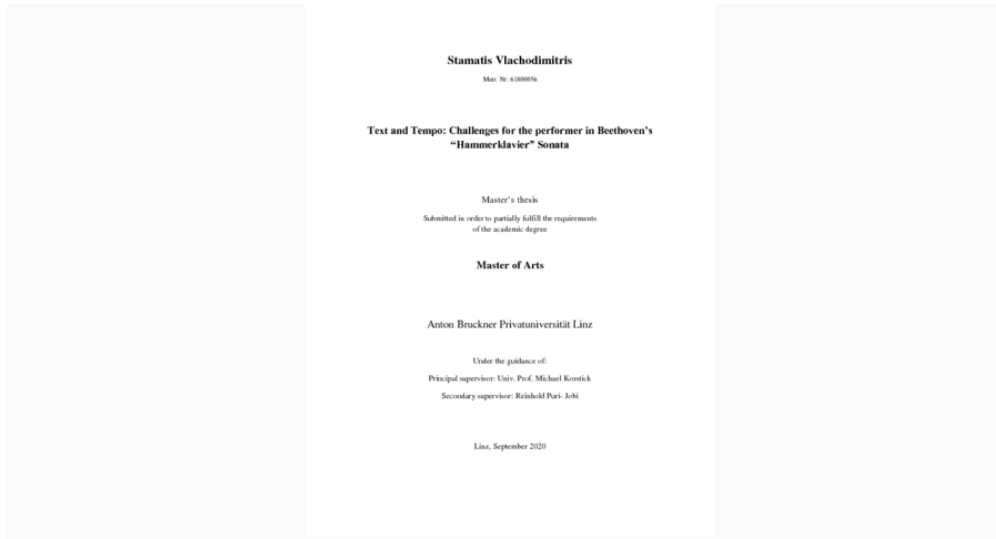


ANTON BRUCKNER
PRIVATUNIVERSITÄT
OBERÖSTERREICH

► Phaidra

Suche

Login



Identifiers

<https://phaidra.bruckneruni.at/o:926>

EigentümerIn

Bruckneruniversität - Phaidra

Objekttyp

PDF DOCUMENT (PDF)

Version

Version 1

Objektlinks

Objekt anzeigen

Downloaden

Dublin Core

Zeige alle Metadaten

Titel (eng)

Text and tempo: challenges for the performer in Beethoven's "Hammerklavier" Sonata

AutorIn

Stamatis Vlachodimitris

BetreuerIn

Michael Korstick Anton Bruckner Privatuniversität

Reinhold Puri-Johl Anton Bruckner Privatuniversität

MA thesis in Phaidra (2/2):

Beschreibung

ABSTRACT:

The present study was conducted for the purpose of fulfilling the study requirements for the Master of Arts degree at the Anton Bruckner Privatuniversität. The subject of this study is the interpretation of the Piano Sonata Op. 106 in B flat major, a monumental musical work by composer Ludwig van Beethoven (1770-1827).

Composed in 1818, this sonata has captured the attention of numerous scholars with endless discussions having taken place over the last 202 years. While one may question the rationale of yet another study devoted to the Op. 106 sonata, this author is of the opinion that such a transcendental work of art generates new questions and insights for both musicians and academics even today.

The main aim of this thesis is to determine the most suitable and musically convincing interpretation of this piano sonata, although the original manuscript and engraver's copies do not exist. This is done through an examination of all the possible parameters that constitute an ideal interpretation of the piece. Presented in the first chapter is a brief biography of Beethoven, the history of his Sonata Op. 106, a brief definition of the term "Hammerklavier" as an instrument and an overview of the type of pianos Beethoven used to play. The second chapter provides a detailed musical analysis of the piece and examines the challenges that a performer/interpreter faces when studying the work without the original manuscript. This third chapter outlines the conclusions drawn from this study.

Masterarbeit
Masterstudium Klavier
RA 066 711

Sprache des Objekts

Englisch

Datum

2020-09

Rechte

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Mitglied in der/den Collection(s) (1)



o:191 Masterarbeiten

Stamatis Vlachodimitris
Mat. Nr. 4100076

**Text and Tempo: Challenges for the performer in Beethoven's
"Hammerklavier" Sonata**

Master's thesis
Submitted in order to partially fulfill the requirements
of the academic degree

Master of Arts

Anton Bruckner Privatuniversität Linz

Under the guidance of:
Principal supervisor: Univ.-Prof. Michael Korstick
Secondary supervisor: Reinhold Puri-Johl

Linz, September 2020

Identifiers
<https://phaidra.bruckneruni.at/o:926>

EigentümerIn
Bruckneruniversität - Phaidra

Objekttyp
PDF DOCUMENT (PDF)

Version
Version 1

Objektlinks
Objekt anzeigen
Downloaden
Dublin Core

[Zeige alle Metadaten](#)

Titel (eng)

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AutorIn

Stamatis Vlachodimitris

BetreuerIn

Michael Korstick Anton Bruckner Privatuniversität

Reinhold Puri-Johl Anton Bruckner Privatuniversität

Dublin Core metadata:

Mit dieser XML-Datei sind anscheinend keine Style-Informationen verknüpft. Nachfolgend wird die Baum-Ansicht des Dokuments angezeigt.

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    Puri-Jobi, Reinhold (Anton Bruckner Privatuniversität)
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Finding theses in the library catalogue (Primo):



Aktive Filter

Hochschulschriften X

Alle Filter merken

Filter zurücksetzen

Ergebnisse filtern

Sortieren Relevanz

Nur zeigen

Verfügbar (31)

Online Ressource (1)

Erscheinungsjahr

Von 1987 Bis 2020

Sprache

Deutsch (34)

Englisch (6)



HOCHSCHULSCHRIFT

Text and tempo: challenges for the performer in Beethoven's "Hammerklavier" Sonata

Vlachodimitris, Stamatis Korstick, Michael (Anton Bruckner Privatuniversität); Puri-Jobi, Reinhold (Anton Bruckner Privatuniversität)
2020-09

[Online-Zugriff](#)

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WEITERE SERVIC... [Link zur Online-Ressource](#)

DETAILS

LINKS

SENDEN/EXPORT Details

Titel

Text and tempo: challenges for the performer in Beethoven's "Hammerklavier" Sonata

Person/Institution

Vlachodimitris, Stamatis

Mitwirkende

Korstick, Michael (Anton Bruckner Privatuniversität) >
Puri-Jobi, Reinhold (Anton Bruckner Privatuniversität) >

Art/Umfang/Format

application/pdf

Beschreibung

Masterarbeit Masterstudium Klavier RA 066 711

ABSTRACT: The present study was conducted for the purpose of fulfilling the study requirements for the Master of Arts degree at the Anton Bruckner Privatuniversität. The subject of this study is the interpretation of the Piano Sonata Op. 106 in B flat major, a monumental musical work by composer Ludwig van Beethoven (1770-1827). Composed in 1818, this sonata has captured the attention of numerous scholars with endless discussions having taken place over the last 202 years. While one may question the rationale of yet another study devoted to the Op. 106 sonata, this author is of the opinion that such a transcendental work of art generates new questions and insights for both musicians and academics even today. The main aim of this thesis is to determine the most suitable and musically convincing interpretation of this piano sonata, although the original manuscript and engraver's copies do not exist. This is done through an examination of all the possible parameters that constitute an ideal interpretation of the piece. Presented in the first chapter is a brief biography of Beethoven, the history of his Sonata Op. 106, a brief definition of the term "Hammerklavier" as an instrument and an overview of the type of pianos Beethoven used to play. The second chapter provides a detailed musical analysis of the piece and examines the challenges that a performer/interpreter faces when studying the work without the original manuscript. This third chapter outlines the conclusions drawn from this study.

Erscheinungsjahr

2020-09

Sprache

Englisch

Links

[Link zur Ressource](#)

Where we want to go: outlook & goals

- ▶ consolidation of workflows
- ▶ clarification of existing legal issues
- ▶ definition of future goals
- ▶ acquisition of additional content
- ▶ internal & external marketing

