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Advancing Digital Curation Scholarship through ICA's Study Schools

ICA's training programmes are indispensable in advancing scholarship and capacitating archival educators towards addressing topical issues in the broader discipline of records and archives management. In August 2019, I was privileged to participate in a Digital Records Curation Programme Study School facilitated by James Lowry and Margaret Crockett as part of ICA's Africa Programme. The study school occurred at an opportune time when the Records Management Department at the National University of Science and Technology in Zimbabwe was in the process of rebranding its Bachelor's Degree programme in Records and Archives Management and reviewing the curriculum to match the many digital advancements that have engulfed the world across all disciplines, including records and archives management. Using the content and knowledge I acquired during the training programme, I was able to contribute immensely to the curriculum review and rebranding exercises. The proposed changes have since been approved by Zimbabwe's Council on Higher Education and the department's name changed to Information Management and Technology. The newly approved programme is expected to commence in the next academic year beginning August 2021. Using the knowledge I gained from the training programme, I also developed a Digital Curation syllabus for the Bachelors' Degree in Records management and Archival Science at Sorbonne University Abu Dhabi.

Key terms: Digital curation, training, archival education, ICA