



# Lightning talk: Preservation Watch



**dutch digital  
heritage  
network**

## Preservation Watch: building towards a new generic facility within The Dutch Digital Heritage Network

Preservation of digital materials can and will be influenced by all kinds of entities, like for example advancing technologies, organisational policies, the changing needs from your designated communities or even climate change. Some of these developments can propose a risk to the life cycle and sustainability of digital materials.

Therefore it is important to monitor, to watch those internal and external developments in order to take appropriate measures in time. This monitoring function is called Preservation Watch and needs to be implemented within your organisation and preservation policy.

But how do you keep track of this array of different developments and possible risks? Especially if you are an organisation with limited resources?

Being part of a network helps: a community of heritage organisations where you can find and share (practical) expertise, signal and observe developments, do research and ask experts to address specific topics within the context of preservation watch, e.g. the influence of artificial intelligence on preservation.

That is why we started in March 2021 building towards a generic facility for Preservation Watch. The Netherlands Institute for Sound and Vision is the coordination party, working together with a group of experts from The Dutch Digital Heritage Network.

In this talk, I will address how we are building up and organising this facility, how to involve the (international) community and which topics are to be monitored on this communal level.

*Name submitter/presenter:* Tamara van Zwol, coordinator Preservation Watch for The Dutch Digital Heritage Network (NDE) at The Netherlands Institute for Sound And Vision

*E-mail:* tvzwol@beeldengeluid.nl