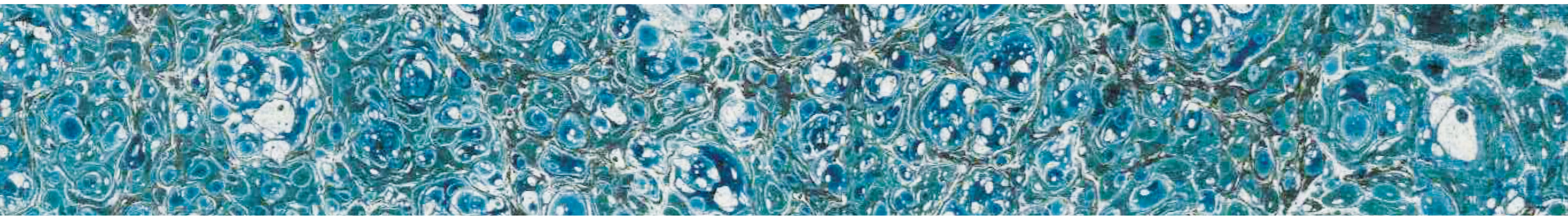


MARBLED

PAPERS

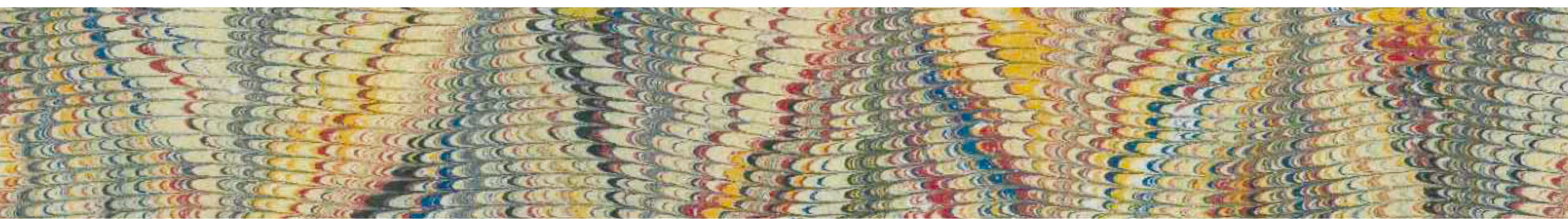
Technique

Colorants floating on a marbling size (a liquid made of carrageenan moss abstract, paste or water) are shaped into a pattern by dropping (e.g. stone marble) or manipulation (e.g. comb marble). Subsequently, a moistened sheet of paper is briefly put onto this coloured surface, thus taking on the décor.



Use

The technique of marbling was originally developed in East Asia. In the 17th century, it spread throughout Central Europe, starting from France. From 1850 onwards, marble paper became gradually less popular. Around 1900, however, it experienced a revival – in Austria especially due to the elaborate creations of the “Wiener Werkstätte.”



Ornamentation

The aesthetic look of these decorated papers is characterised by the choice of the particular marbling technique and the colours. The technique of marbling offers near infinite possibilities for elegant ornamentation.



Further marble papers are exhibited in display cases 2-4.