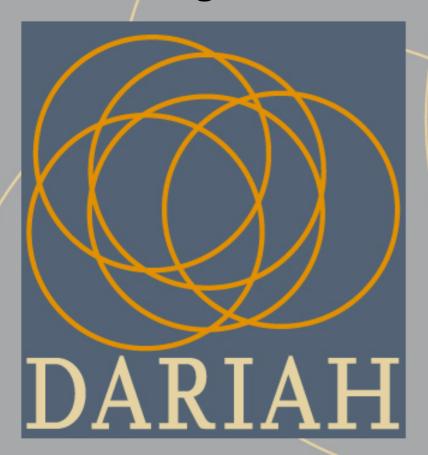
Digital Research Infrastructure for the Arts and Humanities

# DARIAH Challenges for arts & humanities data curation



12 October 2007 Ellen Willemse DANS, the Netherlands

#### Overview

1. DARIAH

History, mission, set-up and planning

# 2. Preparing DARIAH Project objectives, activities and partners



#### 1. DARIAH – a short history

- 2004 Request from EC to ESFRI to prepare a roadmap for large-scale RI's
- 2005 Proposal for a RI dedicated to the arts and humanities: DARIAH
- 2006 Presentation of the ESFRI Roadmap
- **2007 -** Positive evaluation of the Preparing DARIAH proposal under FP7

#### 1. DARIAH - Mission

"To provide an infrastructure that supports access to all digital humanities and cultural heritage information in Europe, and its preservation in the long term."

(From the ESFRI proposal for a Digital Research Infrastructure for the Arts and Humanities)



#### 1. DARIAH - Goals

- Develop digitisation, curation, preservation and dissemination programmes
- Facilitate the use of data and tools
- Promote digital scholarship in the A&H
- Stimulate transfer of knowledge and synergies
- Leverage investments



## 1. DARIAH in practice

- Digital content
- Tools
- Long-term preservation
- Standards
- Advice
- Transfer of Knowledge
- Digital workspace



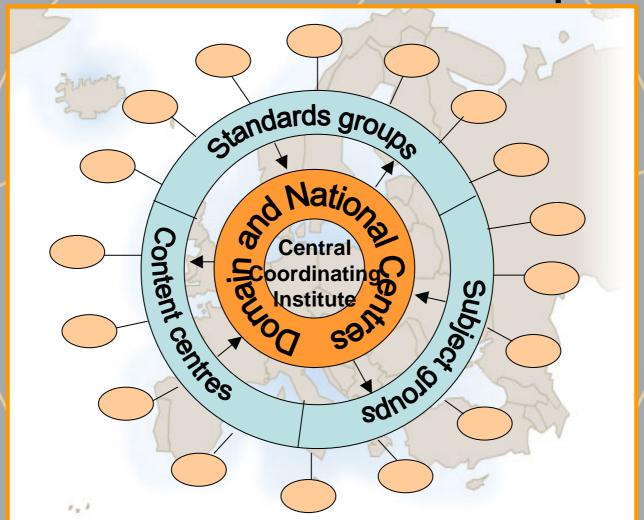
# 1. DARIAH - Set-up





Digital Research Infrastructure for the Arts and Humanities

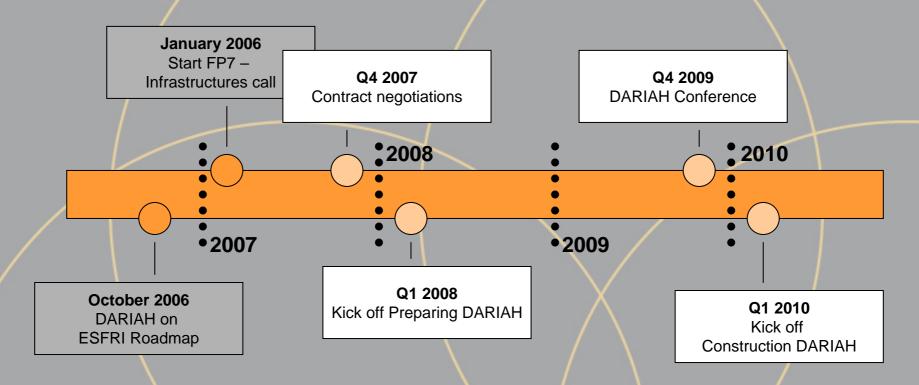
# 1. DARIAH - Set-up





Digital Research Infrastructure for the Arts and Humanities

# 1. DARIAH - Planning





Digital Research Infrastructure for the Arts and Humanities

1. DARIAH

History, set-up and timeline

2. Preparing DARIAH

Project objectives, activities and partners



## 2. Preparing DARIAH in short

#### Project objective

To move the DARIAH project forward and be ready for construction of DARIAH in 2010

#### **Deliverables**

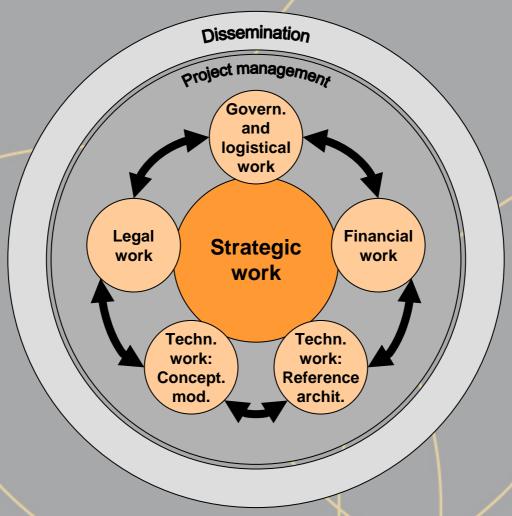
Business plan and committed partners

**Duration:** 2 years

Budget: 3,5 M€



# 2. Preparing DARIAH - Set-up





Digital Research Infrastructure for the Arts and Humanities

#### 2. Preparing DARIAH – Partners



## 2. Preparing DARIAH – Strategic work

- Context and background
- Key stakeholders
- Business drivers and benefits
- Specifications for products and services
- Strategic vision



### 2. Preparing DARIAH – Financial work

- Cost models
- Funding models
- Financial balance



# 2. Preparing DARIAH – Governance and logistical work

- Organisational structure
- Construction plan
- Business plan



### 2. Preparing DARIAH – Legal work

- Legal entity
- Consortium agreement / accession documents
- Depositor / user license agreements
- Other contracts



## 2. Preparing DARIAH - Technical work

#### Conceptual modeling

- processes in the context of the scientific discourse
- digital assets available within the consortium
- generic service network

#### Technological reference architecture

- technologies to provide building blocks
- proof-of-concept demonstrators
- implementation plan



# 2. Preparing DARIAH – Related projects

CLARIN (ESFRI)

Common Language Resources and Technologies Infrastructure

CESSDA (ESFRI)

Council for European Social Science Data Archives

PARSE (FP7 proposal)

Permanent Access to the Records of Science in Europe

• ...



#### Questions?





Digital Research Infrastructure for the Arts and Humanities