

# Challenges and Requirements in Preserving Cultural Heritage Materials

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10/22/2007

iPRES 2007



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# Introduction

- **Software continually update**
- **The life of digital resources is limited**
  - preserving methods
  - storage formats
- **The long-term preservation of digital resources should be the key point of current digitalization work of ancient books**

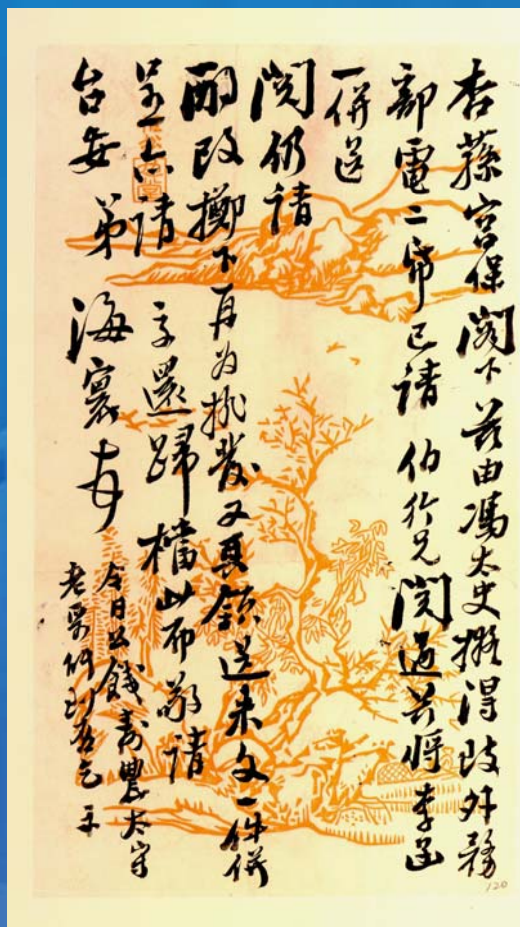


# Digital Preservation of Cultural Heritage Materials

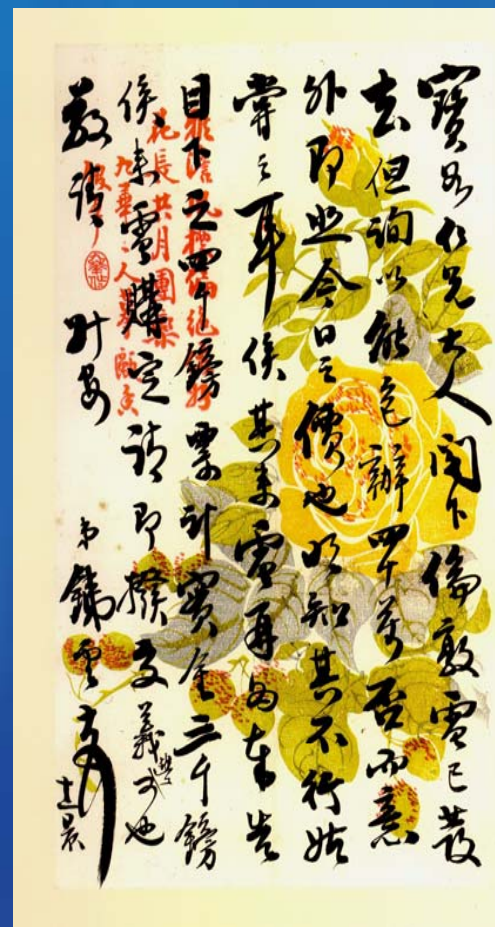
- **Digitizing Resources:**
  - **Rare books: 3223 titles, 1.3 million pages**
  - **Genealogy: 34000 titles, 7.2 million pages**
  - **Archives of ShengXuanHuai: 178633 titles**
  - **MIN GUO books(1911-1949): 50000 titles**
  - **Manuscripts**



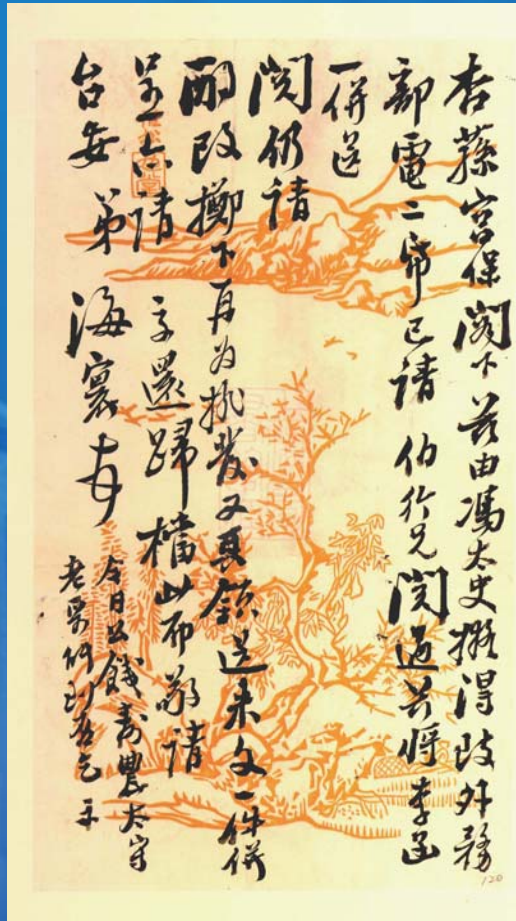
# Digital Preservation of Cultural Heritage Materials



TIFF  
File



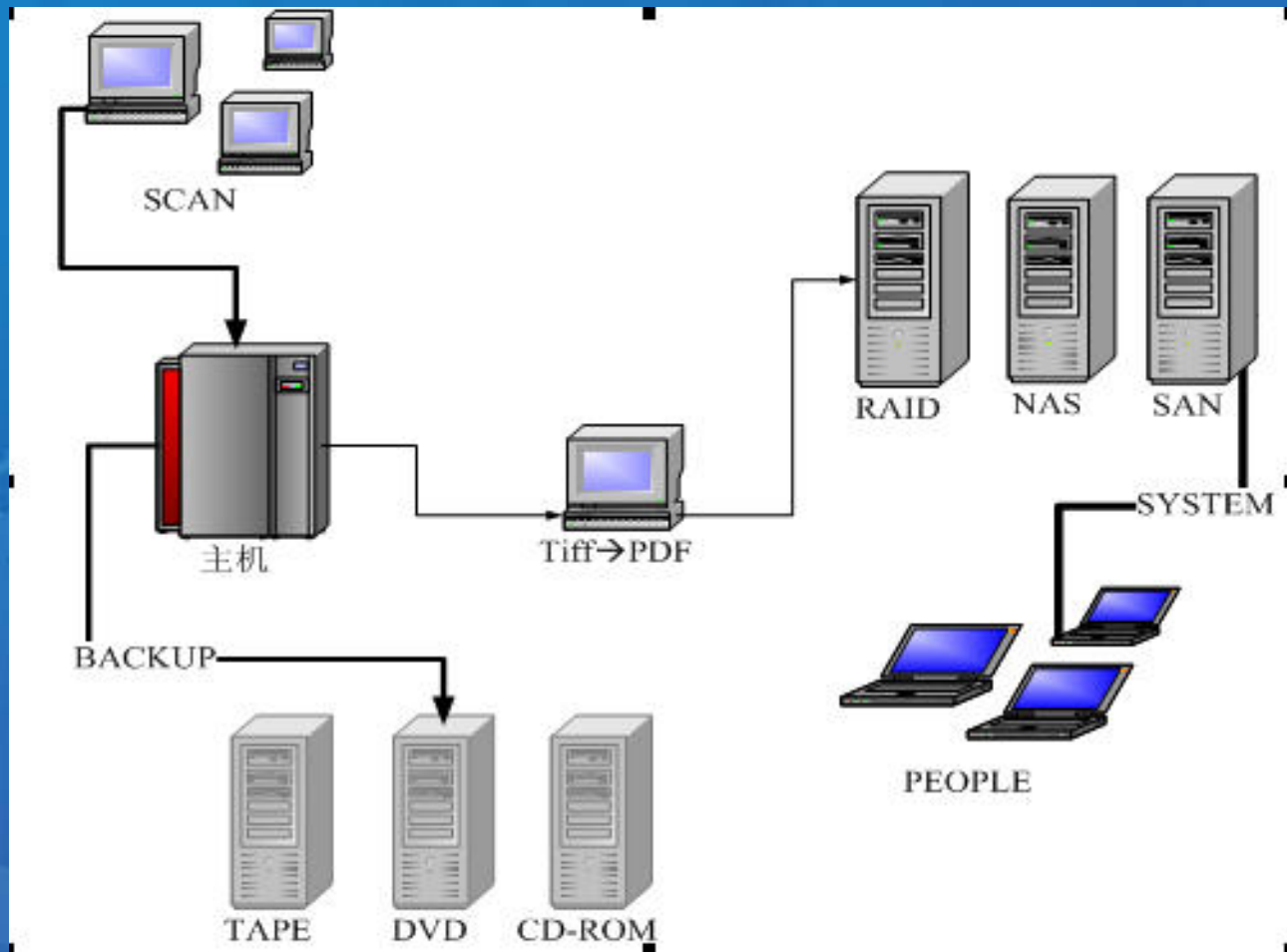
# Digital Preservation of Cultural Heritage Materials



PDF



# System Storage Architecture Figure



# Digital Preservation Strategy

- Establish a general metadata standard (DC)
  - Example:

```
<?xml version="1.0" encoding="UTF-8" ?>
<metadata xmlns:dc="http://purl.org/dc/elements/1.1/"
  xmlns:dcterms="http://purl.org/dc/terms/"
  xmlns:mods="http://www.loc.gov/mods">
  <mods:edition>稿本</mods:edition> |
  <dc:title>霞房叢鈔十七種二十四卷</dc:title>
  <dc:creator>張紫琳</dc:creator>
  <dc:creator>黃力</dc:creator>
  <dc:date>1741</dc:date>
  <dc:description>有叢書附表伍紙</dc:description>
  <dc:relation>
    <dcterms:hasPart>T26023-37#1</dcterms:hasPart>
    <dcterms:hasPart>T26023-37#2</dcterms:hasPart>
  </dc:relation>
  <dc:subject scheme="四庫類名">集類,別集部,唐五代屬</dc:subject>
  <identifier>788542-49</identifier>
</metadata>
```

# Digital Preservation Strategy

- Manage the content of ancient book
  - Content Management
  - adopt each ancient book with DOI

Syntax of DOI:

$$\langle \text{DOI} \rangle ::= \langle \text{DIR} \rangle \text{"."} \langle \text{REG} \rangle \text{"/" } \langle \text{DSS} \rangle$$

$\langle \text{DIR} \rangle ::=$  Directory Code

$\langle \text{REG} \rangle ::=$  Registrant's Code

$\langle \text{DSS} \rangle ::=$  DOI Suffix String

$\text{"."} ::=$  Separator

$\text{"/" } ::=$  Separator



# Digital Preservation Strategy

- Combined with the need for DOI, we put forward some principles for making DOI Suffix String:
  - Uniqueness
  - Stability
  - Feasibility



# Digital Preservation Strategy

- DOI Suffix String: self-definition
  - $\langle \text{DSS} \rangle ::= \text{“SL”} \langle \text{Type Domain} \rangle \langle \text{Format Domain} \rangle \langle \text{Application Domain} \rangle \langle \text{Index Domain} \rangle$ 
    - “SL” ::= Local Description.
    - $\langle \text{Type Domain} \rangle ::= \text{Resource Media Type}$
    - $\langle \text{Format Domain} \rangle ::= \text{Resource Storage Format}$
    - $\langle \text{Application Domain} \rangle ::= \text{Application Resource Identify}$
    - $\langle \text{Index Domain} \rangle ::= \text{Local Resource Index Identify, non-repetitive}$

# Digital Preservation Strategy

- Use XML to packaging digital object with metadata
- METS as the packaging format
- Platform-Independent



```

<?xml version="1.0" encoding="GBK" standalone="no"?>
<mets LABEL="古籍善本" xmlns="http://www.loc.gov/METS/"
xmlns:dc="http://purl.org/dc/elements/1.1/" xmlns:dcterms="http://purl.org
/dc/terms/" xmlns:xlink="http://www.w3.org/1999/xlink"
xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
xsi:schemaLocation="http://www.loc.gov/METS/
http://www.loc.gov/standards/mets/mets.xsd">
  <metsHdr CREATEDATE="2005-1-25T00:00:00">
    <agent ROLE="CREATOR">
      <name>shanghai library</name>
    </agent>
  </metsHdr>
  <dmdSec>
    <mdRef MDTYPE="DC">
      </mdRef>
    </dmdSec>
    <fileSec>
      <fileGrp>
        <file ID="FILE1" MIMETYPE="image/tif" SEQ="1">
          <FLocat LOCTYPE="URN" xlink:href="$directory$\000001.tif"/>
        </file>
      </fileGrp>
      </fileSec>
      <structMap TYPE="LOGICAL">
        <div TYPE="BOOK" LABEL="">
          <div TYPE="CHAPTER" LABEL="目录">
            <div TYPE="PAGE" ORDER="1">
              <fptr FILEID="FILE1"/>
            </div>
            <div TYPE="PAGE" ORDER="2">

```

# Practice in the Digital Preservation of Culture Heritage Materials

- **Media preservation**
- **Technical update**



# Difficulties in the Long-term Preservation

- **Lack of efficient standards**
- **Effect by outdated technology**
- **Security issues**



# Q&A

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