

Dynamic management of digital rights for long-term preservation



The expert system approach

Digital contents at BnF

- digitization programs
 - mass digitization for Gallica (open in 1997) and the European Digital Library (now 100 000 items per year)
 - digitization for preservation programs
- web archives
- administrative and technical documents produced by the library



A screenshot of the Gallica digital library website. The page features a red header with the BnF logo and the word "gallica". Below the header, there's a search bar and a section titled "La bibliothèque numérique" with a link to "Gallica 2". The main content area includes sections for "Explorer" (Discover), "Recherche" (Search), and "Choisissez un critère" (Choose a criterion). There are also links for "Ma bibliothèque" (My library) and "Créer un compte" (Create an account).

A screenshot of the Europeana digital library website. The page has a blue header with the Europeana logo and a map of Europe. Below the header, there's a section titled "Europeana est un patrimoine de bibliothèques en ligne déployé par la Bibliothèque nationale de France, dans le cadre du projet de Bibliothèques numériques européennes". The main content area includes sections for "Choisissez un critère" (Choose a criterion) and "Choisissez un thème" (Choose a theme). There are also links for "Ma bibliothèque" (My library) and "Créer un compte" (Create an account).

- « Système de Préservation et d'Archivage Réparti »
(distributed system for preservation and archiving)
- **Hardware**
 - Sun StorageTek™ Disk (fast access) + tape Library
(preservation)
 - Two storage sites
- **Software**
 - High level requirements
 - Full compliance to OAIS
 - Use of metadata standards : METS, PREMIS, DC, MIX, ODRL
 - Dimensioned up to 1150 terabytes in 2010
 - Several workflows
 - currently in the procurement process



Digital rights issues

- digital content is very easy to obtain, duplicate, distribute, without any loss in quality
- digital rights management, a way to control access and use
- long-term preservation involves managing changes over time in digital rights
- Static vs dynamic management
 - How to manage automatically
 - The access to works that enter the public domain ?
 - The end or changes in contracts between rights holders and the Library ?
- A solution may consist in developing a specific « expert system »

Different kinds of rights

- **Copyright law**
 - A work enters the public domain 70 years after the author's death
 - ...
- **Legal deposit law**
 - Authorized access for accredited persons to digital versions of works entered by legal deposit (only inside the Library)
- **Privacy**
 - restricted access / special authorizations to access photographs representing identifiable persons
 - unpublished works (manuscripts, archives) under specific rules
 - ...
- **Trademark and fair competition rules**

The expert system

- a computer program able to undertake and complete, within a specific field of knowledge, logical reasoning usually undertaken by humans
- Two main components :
 - The **knowledge base**
 - Facts base
 - Rules base
 - The **inference engine**

The knowledge base

- **Facts Base**

- Rights Metadata
 - One RM file associated to each digital object
- Default use parameters
 - Defined for each Access Context, if no Contract
- Contracts
 - Applicable to a specific set of digital objects

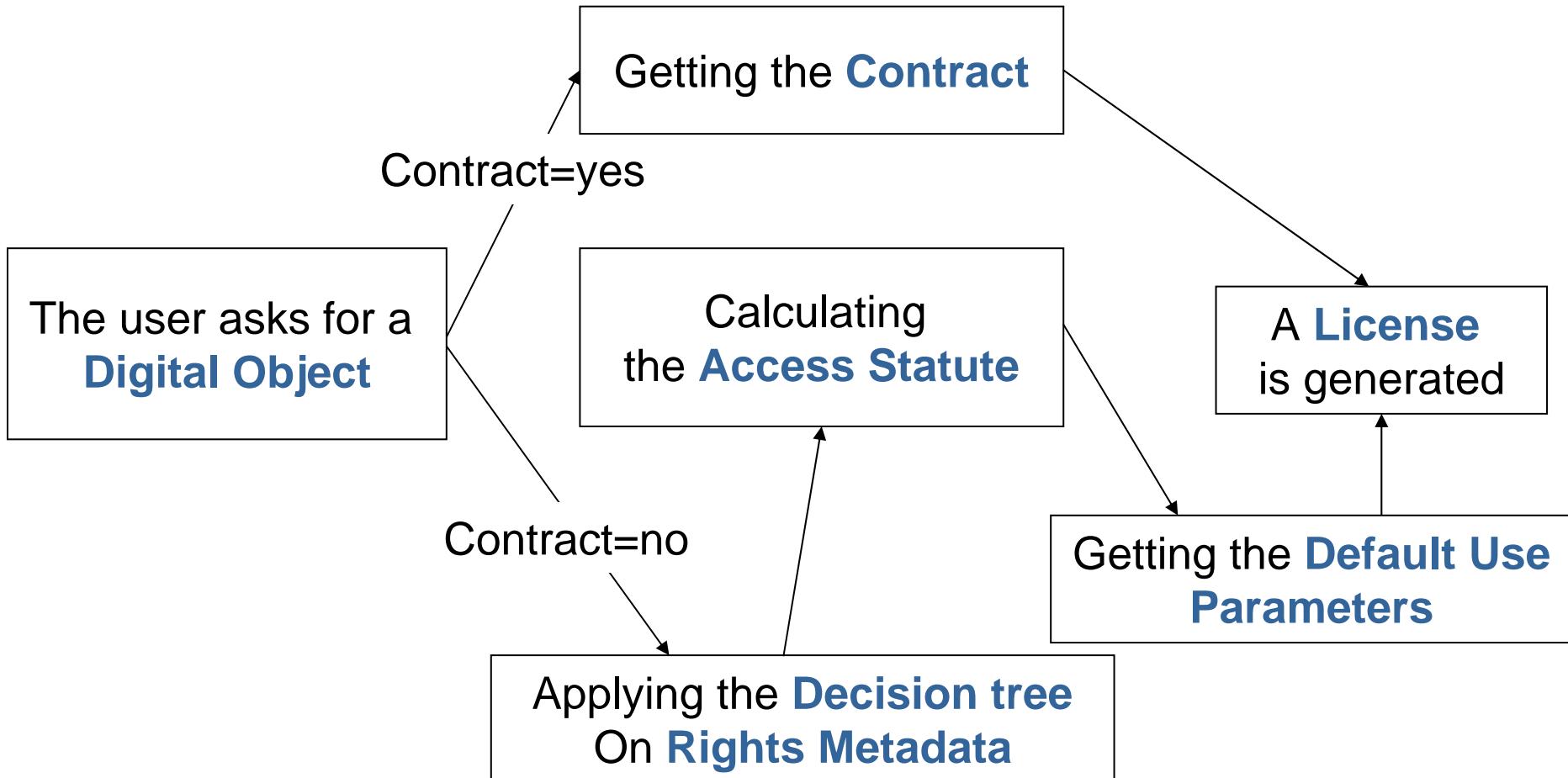
- **Rules Base**

- Decision trees

- **New facts**

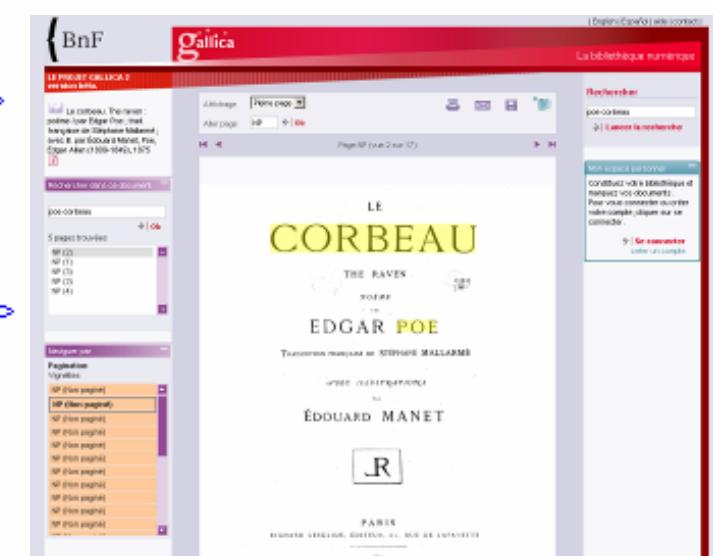
- Licenses, the resulting file

Choosing the « right path »



```
<?xml version="1.0" encoding="UTF-8"?>
<RightsMD>
  <Entity type="printed_text" level="group" EntityID="ark:/12148/bpt6k106131j/" EntityRecordID="FRBNF31126252">
    <contract statute="no"/>
    <monograph statute="yes"/>
    <periodical statute="no"/>
    <collectiveWork statute="no"/>
    <juridicalDecision statute="no"/>
    <entryMode>legal deposit</entryMode>
    <publicationDate statute="true">1875</publicationDate>
    <authority>
      <author deadForFrance="no" recordID="FRBNF119200941">
        <name>Poe, Edgar Allan</name>
        <deathDate>1849</deathDate>
        <role code="0070">author</role>
      </author>
      <author deadForFrance="no" recordID="FRBNF119141311">
        <name>Mallarmé, Stéphane</name>
        <deathDate>1898</deathDate>
        <role code="0680">translator</role>
      </author>
      <author deadForFrance="no" recordID="FRBNF121059939">
        <name>Manet, Édouard</name>
        <deathDate>1883</deathDate>
        <role code="0440">illustrator</role>
      </author>
      <nonIdentifiedAuthor statute="no"/>
      <unknownDeathDate statute="no"/>
      <lastAuthorDeathDate>1898</lastAuthorDeathDate>
    </authority>
  </Entity>
</RightsMD>
```

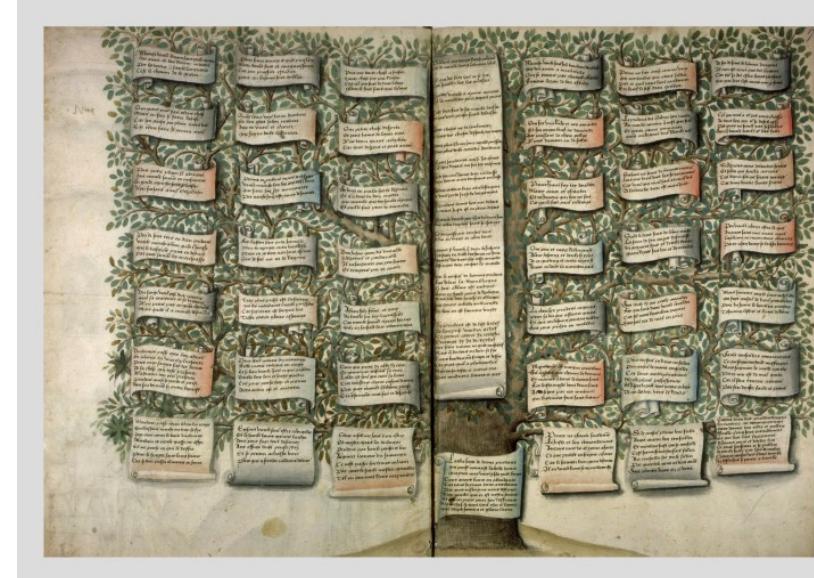
Example of Rights Metadata



The decision trees

Defined following the type of documents, with respect to the French law

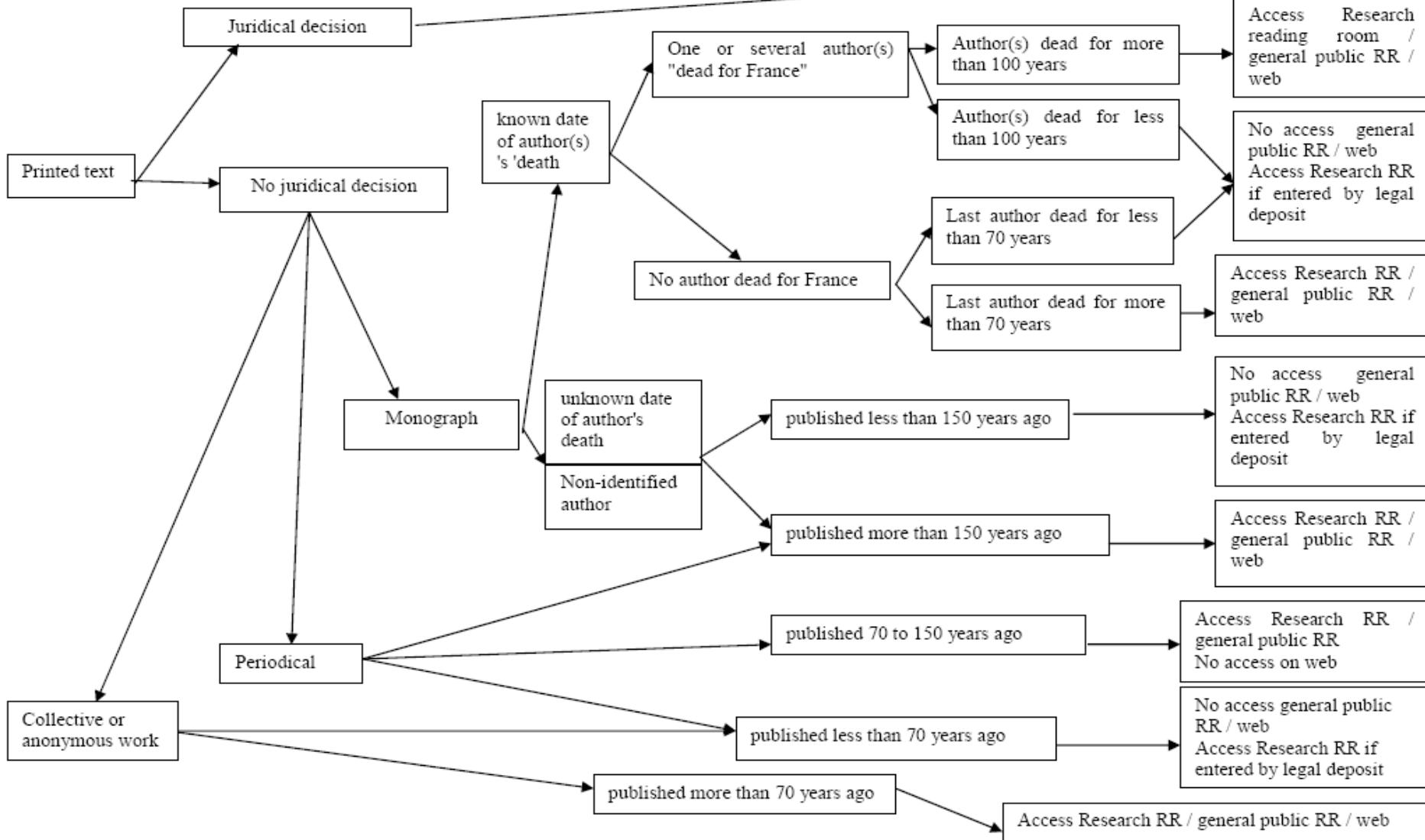
- Printed text
- Manuscripts
- Still images
- Moving images
- Sound recordings
- Software, databases
- Administrative and technical documents produced by the library



BnF, Mandragore, Français 148, fol. 16v-17

Printed text

Example of Decision Tree



Access context & default use parameters

- **Access Contexts**

- General public reading rooms
- Restricted-access reading rooms
(``research``)
- Web users
- ...

- **Default Use Parameters**

- Defined for each Access Context
- Encoded using the ODRL standard

Default use parameters for web access

```
<?xml version="1.0" encoding="UTF-8"?>
<o-ex:rights xmlns:ds="http://www.w3.org/2000/09/xmldsig#" xmlns:enc="http://www.w3.org/2001/04/xmlenc#" xmlns:o-dd="http://odrl.net/1.1/ODRL-DD" xmlns:o-ex="http://odrl.net/1.1/ODRL-EX" xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance" xsi:schemaLocation="http://odrl.net/1.1/ODRL-DD http://odrl.net/1.1/ODRL-DD-11.xsd">
    <o-ex:party>
        <o-ex:context>
            <o-dd:uid>urn:accessContext:web</o-dd:uid>
        </o-ex:context>
    </o-ex:party>
    <o-ex:permission>
        <o-dd:display>
            <o-ex:constraint>
                <o-dd:quality o-ex:type="resolution">
                    <o-ex:context>
                        <o-dd:uid>1024*1452</o-dd:uid>
                    </o-ex:context>
                </o-dd:quality>
            </o-ex:constraint>
        </o-dd:display>
        <o-dd:print/>
        <o-dd:save/>
    </o-ex:permission>
</o-ex:rights>
```

The License

- Using Access Status and Default Use parameters, the Rights Management Module generates a new file, called « License »
- This file contains all the actions that the end user can do on the document
- Encoded using the ODRL standard

```
<?xml version="1.0" encoding="UTF-8"?>
<o-ex:rights xmlns:ds="http://www.w3.org/2000/09/xmldsig#" xmlns:enc="http://www.w3.org/2001/04/xmlenc#" xmlns:o-
dd="http://odrl.net/1.1/ODRL-DD" xmlns:o-ex="http://odrl.net/1.1/ODRL-EX" xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
xsi:schemaLocation="http://odrl.net/1.1/ODRL-DD http://odrl.net/1.1/ODRL-DD-11.xsd">
  <o-ex:agreement>
    <o-ex:context>
      <o-dd:uid>urn:license:20070425:ark:/12148/bpt6k213599h</o-dd:uid>
      <o-dd:pLocation>Bibliothèque nationale de France, Paris</o-dd:pLocation>
      <o-dd:remark>License generated by SPAR (BnF)</o-dd:remark>
    </o-ex:context>
    <o-ex:asset>
      <o-ex:context>
        <o-dd:uid>ark:/12148/bpt6k213599h</o-dd:uid>
      </o-ex:context>
    </o-ex:asset>
    <o-ex:permission>
      <o-ex:context>
        <o-dd:name>urn:accessContext:web</o-dd:name>
      </o-ex:context>
      <o-dd:display>
        <o-ex:constraint>
          <o-dd:quality o-ex:type="resolution">
            <o-ex:context>
              <o-dd:uid>1024*1452</o-dd:uid>
            </o-ex:context>
          </o-dd:quality>
        </o-ex:constraint>
      </o-dd:display>
      <o-dd:print/>
      <o-dd:save/>
    </o-ex:permission>
    <o-ex:party>
      <o-ex:context>
        <o-dd:uid>urn:accessContext:web</o-dd:uid>
      </o-ex:context>
    </o-ex:party>
  </o-ex:agreement>
</o-ex:rights>
```

Example of License

Contract

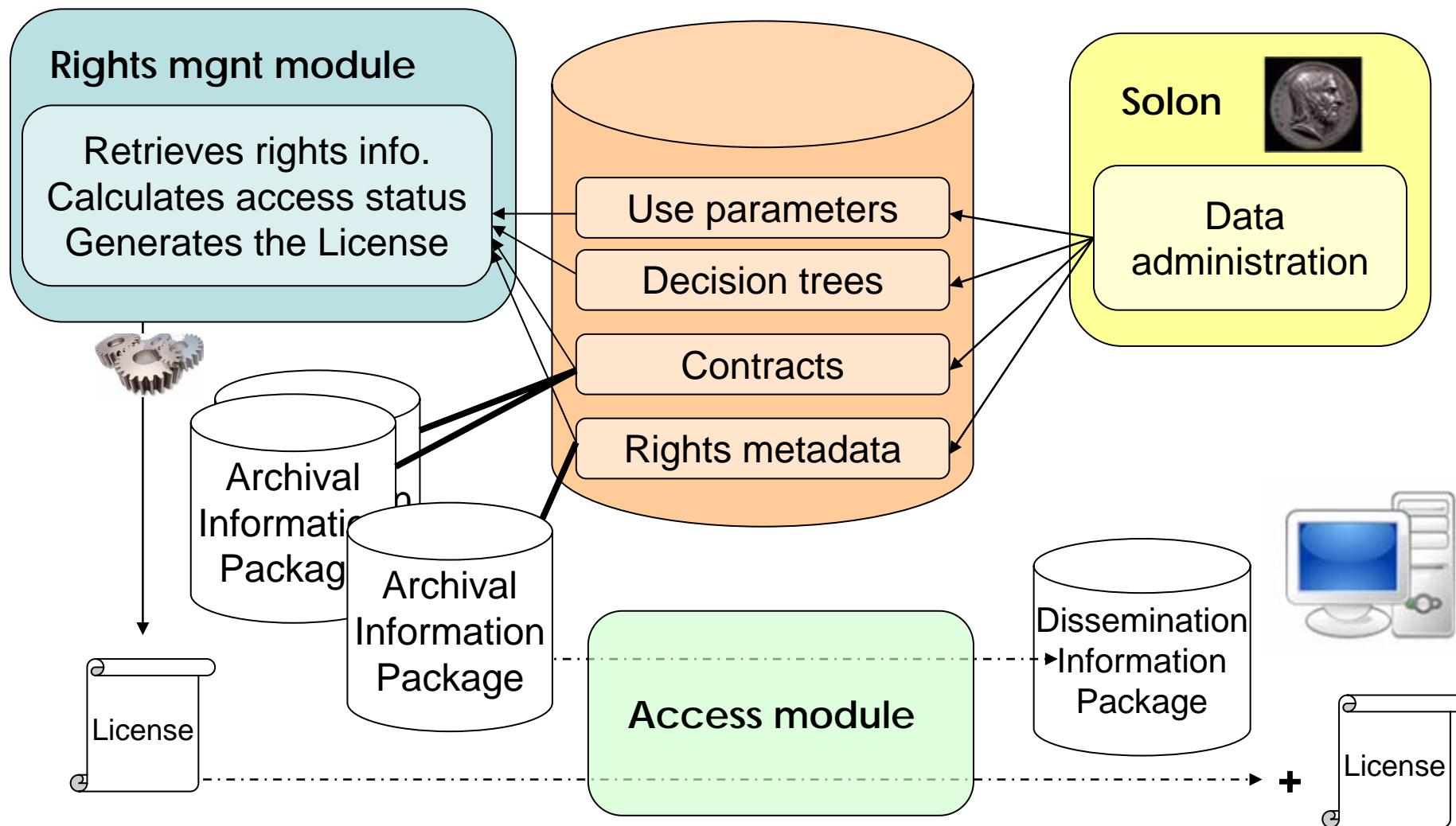


- « Contracts » are specific files applicable to a predefined set of documents
 - **agreements** between rights holders and the Library to liberate access
- Encoded using the ODRL standard
- A Contract file contains both Access Status and Use Parameters

```
<?xml version="1.0" encoding="UTF-8"?>
<o-ex:rights xmlns:ds="http://www.w3.org/2000/09/xmldsig#" xmlns:enc="http://www.w3.org/2001/04/xmlenc#" xmlns:o-
dd="http://odrl.net/1.1/ODRL-DD" xmlns:o-ex="http://odrl.net/1.1/ODRL-EX"
xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance" xsi:schemaLocation="http://odrl.net/1.1/ODRL-DD
http://odrl.net/1.1/ODRL-DD-11.xsd">
  <o-ex:agreement>
    <o-ex:context>
      <o-dd:uid>urn:contract:1456852</o-dd:uid>
      <o-dd:pLocation>Bibliothèque nationale de France, Paris</o-dd:pLocation>
      <o-dd:remark>Contract n° 1456852 between BnF and "société Delta photos"</o-dd:remark>
    <o-dd:date><o-dd:fixed>2004-10-12</o-dd:fixed></o-dd:date>
    </o-ex:context>
    <o-ex:party>
      <o-ex:rightsholder>
        <o-ex:context>
          <o-dd:uid>[ID of "Delta photos corporation"</o-dd:uid>
          <o-dd:name>Delta photos</o-dd:name>
          <o-dd:pLocation>[address of rights holder]</o-dd:pLocation>
          <o-dd:role>[role of the rights holder]</o-dd:role>
        </o-ex:context>
      </o-ex:rightsholder>
    </o-ex:party>
    <o-ex:permission>
      <o-ex:constraint>
        <o-dd:datetime>
          <o-dd:start>2005-01-01T00:00:00</o-dd:start>
          <o-dd:end>2011-12-31T23:59:59</o-dd:end>
        </o-dd:datetime>
      </o-ex:constraint>
      <o-ex:context>
        <o-dd:name>urn:accessContext:Research</o-dd:name>
      </o-ex:context>
      <o-dd:display/>
    </o-ex:permission>
    <o-ex:permission>
      <o-ex:constraint>
        <o-dd:datetime>
          <o-dd:start>2005-01-01T00:00:00</o-dd:start>
          <o-dd:end>2011-12-31T23:59:59</o-dd:end>
        </o-dd:datetime>
      </o-ex:constraint>
      <o-ex:context>
        <o-dd:uid>urn:accessContext:generalPublic</o-dd:uid>
      </o-ex:context>
      <o-dd:display/>
    </o-ex:permission>
  </o-ex:agreement>
</o-ex:rights>
```

Example of Contract (fictive)

Rights management in SPAR



Conclusion

- Strong difference between
 - « rights metadata » (descriptive metadata,)
 - and « License » (permissions) => possible interoperability
- Tight collaboration between
 - Juridical experts
 - Digital preservation experts
 - Collections managers
 - Information system engineers

Some useful studies...

- Rights in the PREMIS Data Model, A Report for the Library of Congress, Karen Coyle, December 2006
 - <http://www.loc.gov/standards/premis/Rights-in-the-PREMIS-Data-Model.pdf>
- Digital rights and asset management: access and preservation forum by the Digital Preservation Coalition, October 2006
 - <http://www.dpconline.org/graphics/events/0610dramforum.html>
- The Management of Rights in the Digital Environment: Lessons from Legal A.I., Alan Cunningham, 18th BILETA conference, April 2003
 - <http://www.bileta.ac.uk/Document%20Library/1/The%20Management%20of%20Rights%20in%20the%20Digital%20Environment%20-%20Lessons%20from%20Legal%20A.I.pdf>