D|C|C

The UK Digital Curation Centre

Michael Day
UKOLN, University of Bath

(with thanks to Peter Burnhill, Chris Rusbridge, et al.)

D|C|C

Digital | Curation | Centre

UK Digital Curation Centre

- Two main drivers:
  - e-Science, the "data deluge," need for continued access
  - Digital preservation
- Jointly funded by the Joint Information Systems Committee (JISC) and the e-Science Core Programme
  - Outreach, services and development
  - Research programme
- Funding from March 2004, initially for three years

D | C | C

DCC Consortium Partners

- Four partners:
  - University of Edinburgh (lead partner)
    - EDINA, NeSC, Informatics
  - University of Glasgow
    - HATII, Information Services
  - Council for the Central Laboratory of the Research Councils (CCLRC)
  - University of Bath
    - UKOLN

D|C|C

Digital | Curation | Centre

DCC Overall Aims

- **'Continuing quality improvement in data curation & digital preservation'**

- Main focus:
  - data as evidential base for science and scholarship
  - role of data curation & preservation as keys to reproducibility and reuse

- Wider focus:
  - the worlds of e-learning & scholarly communication

D | C | C   **Digital | Curation | Centre**

DCC Objectives

- Research programme
- Collaborative Associates Network
  - Links with existing communities of practice
  - Engagement with active curators
- Services
  - Evaluation of tools, standards, etc.
  - Repository of tools, etc.
  - Advice, curation manual, etc.
- 'Virtuous circle'

D | C | C

Digital | Curation | Centre

DCC progress to date

- **Funding from 1 March 2004**

- **Phase 1 set-up stage**
  - Requirements analysis
  - Web site:
    - http://www.dcc.ac.uk/

- **Formal Launch in November 2004**

D | C | C

Digital | Curation | Centre