ICA-AtoM, Archivematica and Digital Preservation

Dr Lise Summers
State Records Office of Western Australia
James St,
Perth WA 6000,
Australia
Lise.summers@sro.wa.gov.au

Meg Travers
State Records Office of Western Australia
James St,
Perth WA 6000,
Australia
meg.travers@sro.wa.gov.au

ABSTRACT
In this paper, we describe the formatting guidelines for iPRES 2014 Proceedings.

General Terms
communities, preservation strategies and workflows, specialist content types.

Keywords
Government business systems

1. INTRODUCTION
ICA-AtoM is an open source, web-based archival description software application that is based on International Council on Archives standards. The first version of it was released in 2008 with funding from a variety of organisations including UNESCO, World Bank Group Archives, the Dutch Archiefschool, the Direction des Archives de France and the United Arab Emirates Centre for Documentation and Research. In 2013, the State Records Office of Western Australia (SROWA) has invested in further development of the software, chiefly to include support for the Australian Series Registration System as well as simple preservation workflow. These additions to ICA-AtoM will be completed in the middle of 2014 and made freely available as part of the open source package to any archives wishing to download the software.

This work has aligned the Australian Series Registration System within an international standard ISAD compliant system, and will go some way to eventually bringing the two together.

This workshop will provide an overview of using ICA AtoM with special attention to archival description using the Australian Series Registration System; ingest into the complementary Archivematica digital preservation system and attaching digital objects to AtoM.

The workshop is open to the public.

2. ORGANISERS
The State Records Office of Western Australia is the Western Australian public records authority with responsibility for managing, preserving and providing access to the State's archive collection.

3. OUTLINE
Length: 3 hours

Outline of Content

Time	Subject	Presenter
30 mins	Introduction: Why AtoM? Why open source?	Meg Travers
60 mins	Archival description in AtoM	Lise Summers
15 mins	*Break*	
30 mins	Digital objects – access vs preservation – uses and workflows	Meg Travers
40 mins	Digital preservation and digital access in AtoM and Archivematica	Lise Summers and Meg Travers

4. PRESENTERS AND PANELLISTS
Dr Lise Summers (@morethangrass) is employed at the State Records Office of Western Australia as a Senior Archivist, where she has been the Preservation Program co-ordinator since 1998, and is closely involved in their ICA-AtoM project. Lise also lectures at Curtin University in the School of Information Studies, teaching in the areas of archives management and conservation and preservation. Lise is active in the fields of history and heritage, being the current President of the History Council of WA. Her PhD thesis, 'From wasteland to parkland: a history of designed public open space in the City of Perth, 1829 – 1965', was awarded by the University of Melbourne in 2008.

Meg Travers (@museit) is the Manager Digital Archives at the State Records Office of Western Australia and has project managed the work undertaken by SROWA on ICA-AtoM. She has worked in information technology for over 20 years, the last 10 in the GLAM sector. Meg is a post graduate student at the Western Australian Academy of Performing Arts researching the preservation of early electronic musical instruments, and is currently recreating a Trautonium, one of the very first electronic instruments invented. She is also an active composer and performer of electronic music, and is the go-to person in WA for questions on archaic music technology.