Curation Costs Exchange

Understanding and comparing digital curation costs to support smarter investments

Compare costs

Add your curation costs and see how you compare to others

1 Sign in ✓ 2 Organisation profile ✓ 3 Cost data sets ✓ **4 Compare costs**

Global comparison

Filter by organisation type, asset types, data volume, staff size, and others.

Peer comparison

Select to compare with organisations alike yours, sorted by similarity to your own profile.

KEEP SOLUTIONS contact — High similarity

KEEP SOLUTIONS is a Digital preservation vendor, Small or medium enterprise from **Portugal** with a digital curation staff of average **12 people** and a data volume of average **2 Terabytes**. It has a number of copies policy of average **2 replicas**.

KEEP SOLUTIONS is a Portuguese company that provides advanced services for managing and preserving digital information. The company initiated its activity in 2008 and ... read more

Compare with other peers

Understand your costs

Understand how to assess your curation costs and how to make use of cost models to help you invest

Core cost concepts

How can I learn more about the key concepts in the costs and benefits of digital curation?

Economic sustainability reference model

How do I invest strategically to preserve data for the long term?

Indirect cost drivers

How do I get best value from my digital assets?

Quality and trustworthiness

Should I get certified - what are the costs and benefits of investing in a Trusted Digital Repository?

Model requirements specification

How do I develop my own cost model?

Summary of cost models

How can I get an overview of existing cost and benefit models?

OTHER FEATURES

Read more

Browse books, papers and articles to help you get started in curation costing.

Discuss and share

Share your experiences and read about challenges in other organisations like yours.

Find services

See a list of digital curation tools and service providers, and find out more about what they offer.

EUROPEAN RESEARCH PROJECT

This work has been developed under the 4C project, www.4cproject.eu, which has received funding from the European Union's Seventh Framework Programme for research, technological development and demonstration under grant agreement no. 600471.

The 4C project partners:

- Jisc
- The Royal Library of Denmark
- INESC-ID, Portugal
- Danish National Archives
- Deutsche Nationalbibliothek
- HATII, University of Glasgow
- University of Essex
- Keep Solutions
- Digital Preservation Coalition
- Secure Business Austria
- Digital Curation Centre, University of Edinburgh
- Data Archiving and Networked Services
- National Library of Estonia

TESTIMONIES

Armin Straube

Nestor - the German network for digital preservation

CCEx is an important tool for a best-practice network like nestor. It helps the digital preservation community to become more cost-efficient and professional and integrates well with our overall efforts.

Ron Dekker

NWO - Netherlands Organisation for Scientific Research

The CCEx is the platform to help funders realise the benefit of their investments. By being transparent about their costs and plugging them into this platform, projects can demonstrate that the taxpayer is getting value for money.
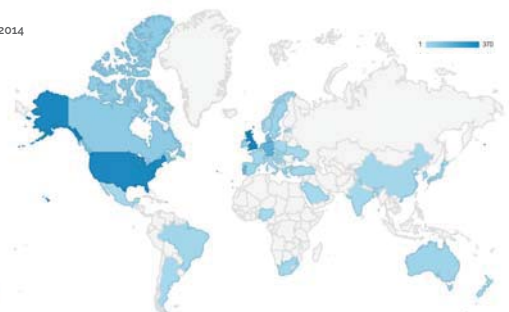
USAGE

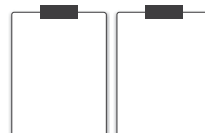From August 11 to September 25, 2014

Sessions
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8,719

Avg. Session Duration
00:05:58

NETWORK

Organisations

Have pledged to share their curation costs

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