Advancing the Evidence Base of Digital Preservation

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ABSTRACT

Research is critical to the advancement of both a basic understanding and the effective practice of digital preservation. R esearch must, however, be intimately linked to practice in order to improve outcomes. This panel will discuss methodology, metrics, tools, and exemplars that can effectively build the evidence base for digital preservation. Panelists will present on a simulation framework for evaluating preservation risks, formal/machine actionable preservation strategies and implementations; and evaluation of preservation performance.

General Terms

Innovative practice; Training and education.

Keywords

Methodology, Research, Metrics, Experiments.

1. INTRODUCTION

Research is critical to the advancement of both a basic understanding and the effective practice of digital preservation. But research must be intimately linked to practice in order to improve outcomes. This panel will discuss methodology, metrics, tools, and exemplars that can effectively build the evidence base for digital preservation. Panelists will address the following questions: - What exemplars have been most successful in systematically contributing to the overall cumulative evidence base for digital preservation practice?

- How can replicable, scalable research and assessment methods -- including trend analysis, simulation, and designed experiments be best integrated into preservation practices?

- What approaches are most successful in integrating research and practice (research-based-practice or practice-based-research)?

- What are the strengths and weakness of current metrics and measurements for digital preservation practice?

Micah Altman will discuss a simulation framework for evaluating preservation risks. Jonathan Crabtree will present on formal/machine actionable preservation. Finally, Helen Tibbo will discuss the development of ISO 16363, its subsequent use to ensure high quality repositories, and the potential for research using ISO findings.

2. ACKNOWLEDGMENTS

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