ABSTRACT
This workshop offers a space to talk about open-source software for digital preservation, and the particular challenges of developing systems and integrating them into local environments and workflows. Topics will include current efforts and grant-funded initiatives to integrate different open source archival software tools; the development of workflows involving multiple open source tools for digital preservation, forensics, discovery and access; and the identification of gaps which may need filled by these or other tools.

General Terms
Institutional opportunities and challenges; Infrastructure opportunities and challenges; Frameworks for digital preservation; Preservation strategies and workflows; Innovative practice; Training and education.

Keywords
Open source; workflows; case studies; demonstrations

1. INTRODUCTION
The past decade has seen the development of numerous open-source tools that can support the curation of digital collections. Many professionals are looking for further guidance on how and when to adopt particular tools, in order to support their institutions specific needs, constraints and workflows.

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4. OVERALL ORGANIZING STRATEGY
The workshop organizers will issue a call for participation. Interested parties should submit a short summary (one page maximum) of a demonstration or case study they would like to present. These contributions will serve as the basis for the tool demonstration and case study portions of the day. The workshop organizers were serve as panelists during the third portion of the day, and they will then serve as facilitators for the break-out group discussions.

5. WORKSHOP ORGANIZERS

- Christine Di Bella, Community Outreach and Support Manager, ArchivesSpace
- Max Eckard, Assistant Archivist for Digital Curation, Bentley Historical Library, University of Michigan
- Christopher A. Lee, Associate Professor, School of Information and Library Science, University of Michigan
- Sam Meister, Preservation Communities Manager, Educpia Institute
- Courtney Mumma, Consultant, US and International Community Development, Artefactual Systems
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- Bradley Westbrook, Program Manager, ArchivesSpace