

# e-Infrastructures

# Austria

Metadaten im Bereich Repositorien und  
Forschungsdaten

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e-infrastructure  
austria

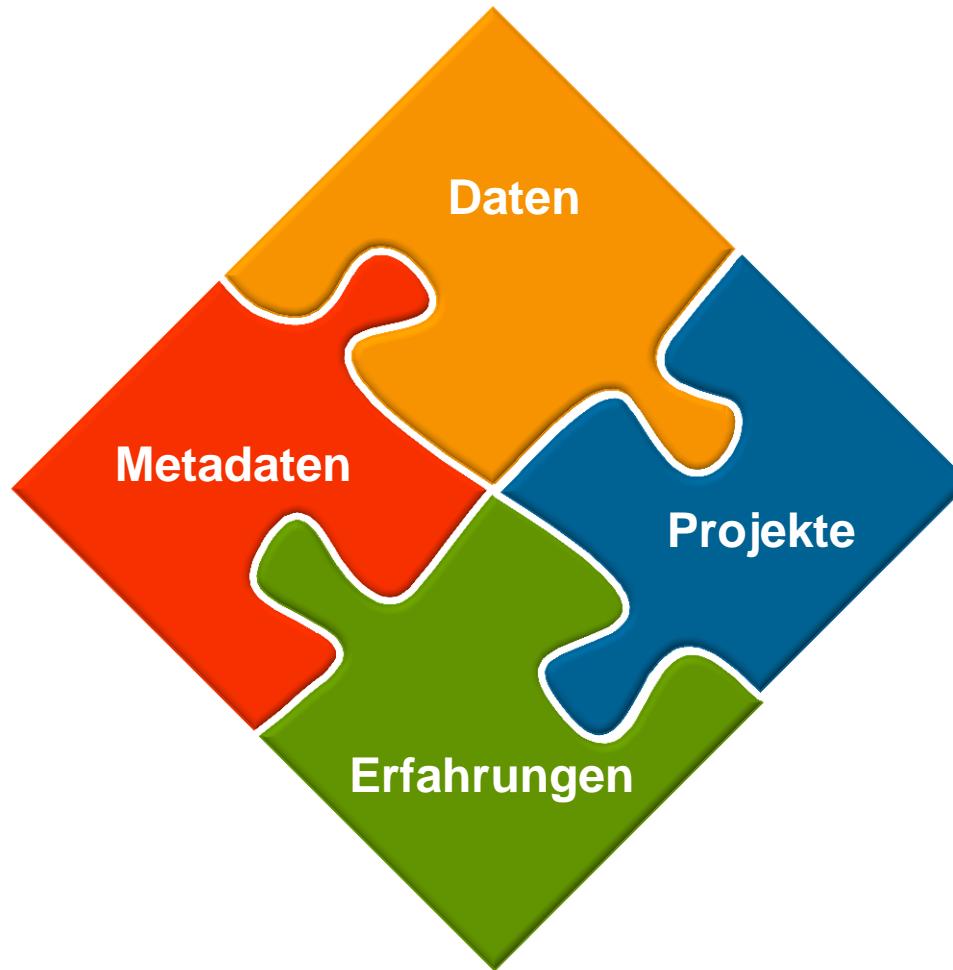
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Seminar-Website: <http://e-seminar.univie.ac.at/>  
Projekt-Website: <http://e-infrastructures.at/>

# Agenda



# Data



*„re-interpretable representation of information in a formalized manner suitable for communication, interpretation, or processing“*

(International Standards Organization –  
ISO/IEC 2382-1:1993)

# Information



“knowledge concerning objects, such as *facts, events, things, processes, or ideas*, including *concepts*, that within a certain *context* has a particular *meaning*”

(International Standards Organization –  
ISO/IEC 2382-1:1993)

# Information



*“meaningful data”*

(International Standards Organization –  
ISO 9000:2005)

# Research Data



*"factual records (numerical scores, textual records, images and sounds) used as primary sources for scientific research, and commonly accepted in the scientific community as necessary to validate research findings. "*

(OECD Principles and Guidelines, 2007)

# Research Data Set



"constitutes a *systematic, partial representation of the subject being investigated* "

(OECD Principles and Guidelines, 2007)

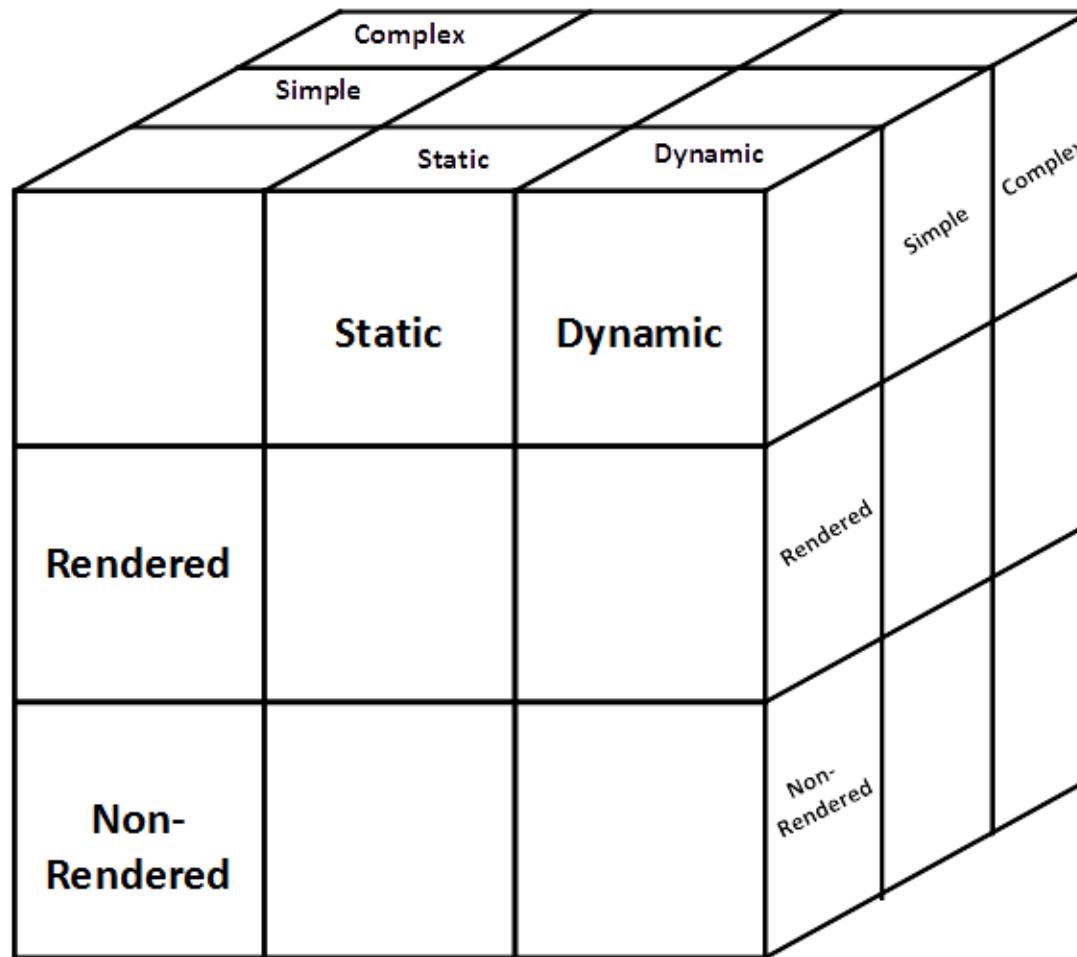
# Data Object



"Either a *Physical Object* or a *Digital Object*"

(OAIS, 2002/2012)

# Data



# Data

Fig. 4.5 GOME data – binary

```
00101001001000101000010101001010101  
010011100100100101010101010010101  
001001001110101010101010100101010  
010101010100101010101010100101010  
010101010101010101010010101010100  
010101010010101010010101010010101  
01010100101010010101010100101010101
```

Fig. 4.6 GOME data – as numbers/characters

latitude	longitude	Ozone	Time
132	50	34.9	12/03/1999
178	50	45	12/03/1999
190	50	78	12/03/1999

# Data

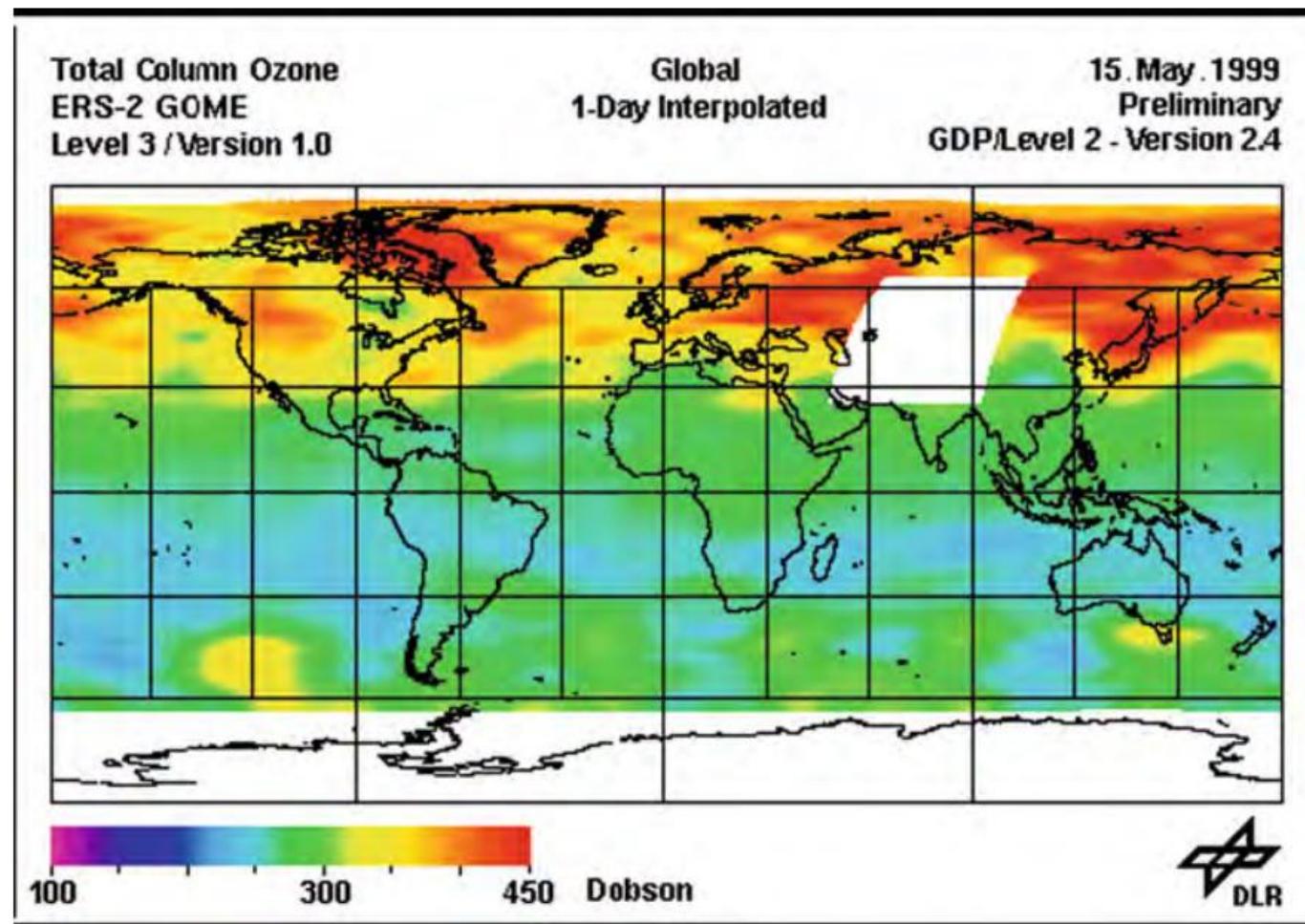


Fig. 4.7 GOME data – processed to show ozone data with particular projection

# Data

“Data are the individual facts that are out of context, have no meaning, and are difficult to understand.”

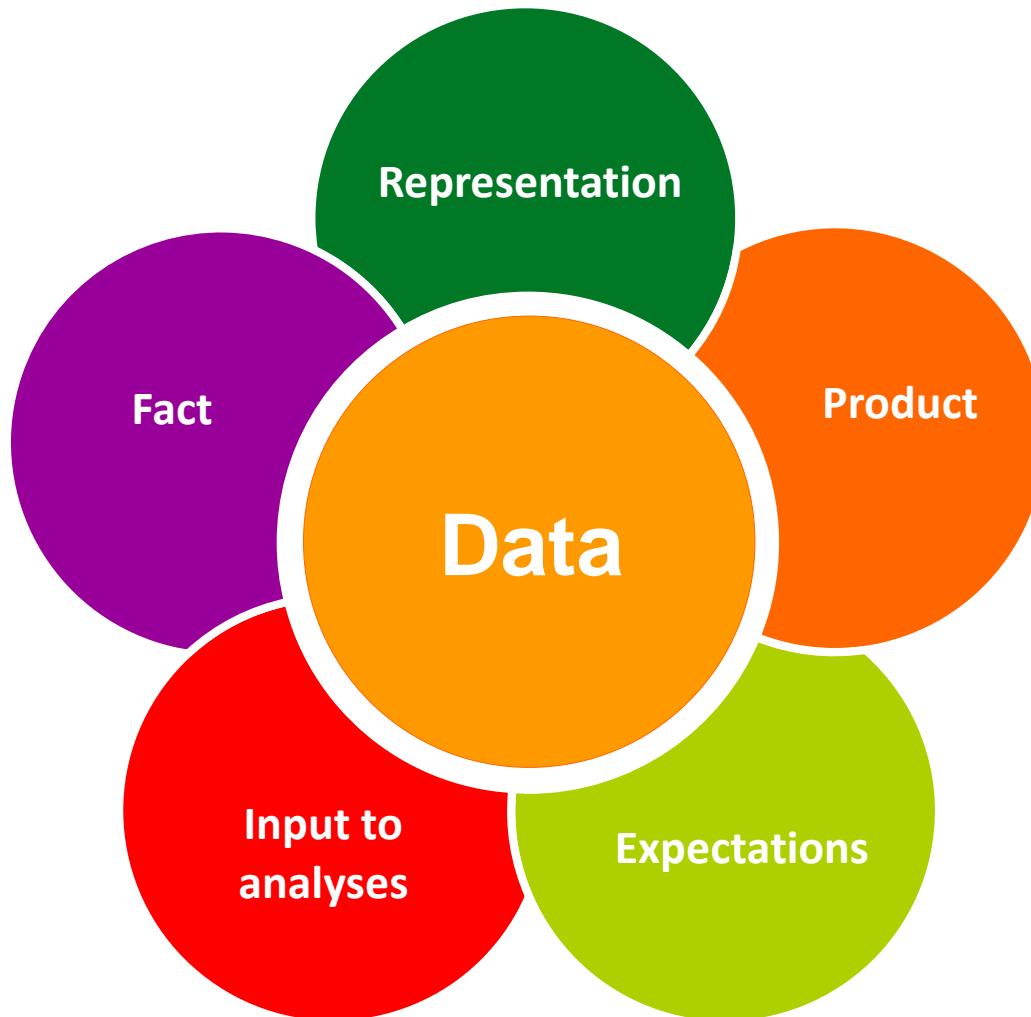
# Designated Community



"An identified group of potential Consumers who should be able to understand a particular set of information. The Designated Community may be composed of multiple user communities. A Designated Community is defined by the Archive and this definition may change over time."

(OAIS, 2002/2012)

# 5 Dimensions of Data



# Data - Key Takeaways

01

## Definitions of data related terms

- No single definition but body definitions exist

02

## Types of data (complexity)

- rendered objects vs. non-rendered objects
- static vs. non-static (dynamic)
- simple vs. non-simple (composite)
- active objects vs. non-active objects

03

## Dimensions of data

- Data as Representation
- Data as Facts
- Data as a Product
- Data as Input to analyses
- Data and expectations

04

## Meaning / interpretation

- Designated Community / Target Group

# Metadata



"data about data"

omnipresent definition

# Metadata

D

"data about data"

omnipresent definition



tautology !!!

# Metadata

D

"data about data"

omnipresent definition



unclear !!!

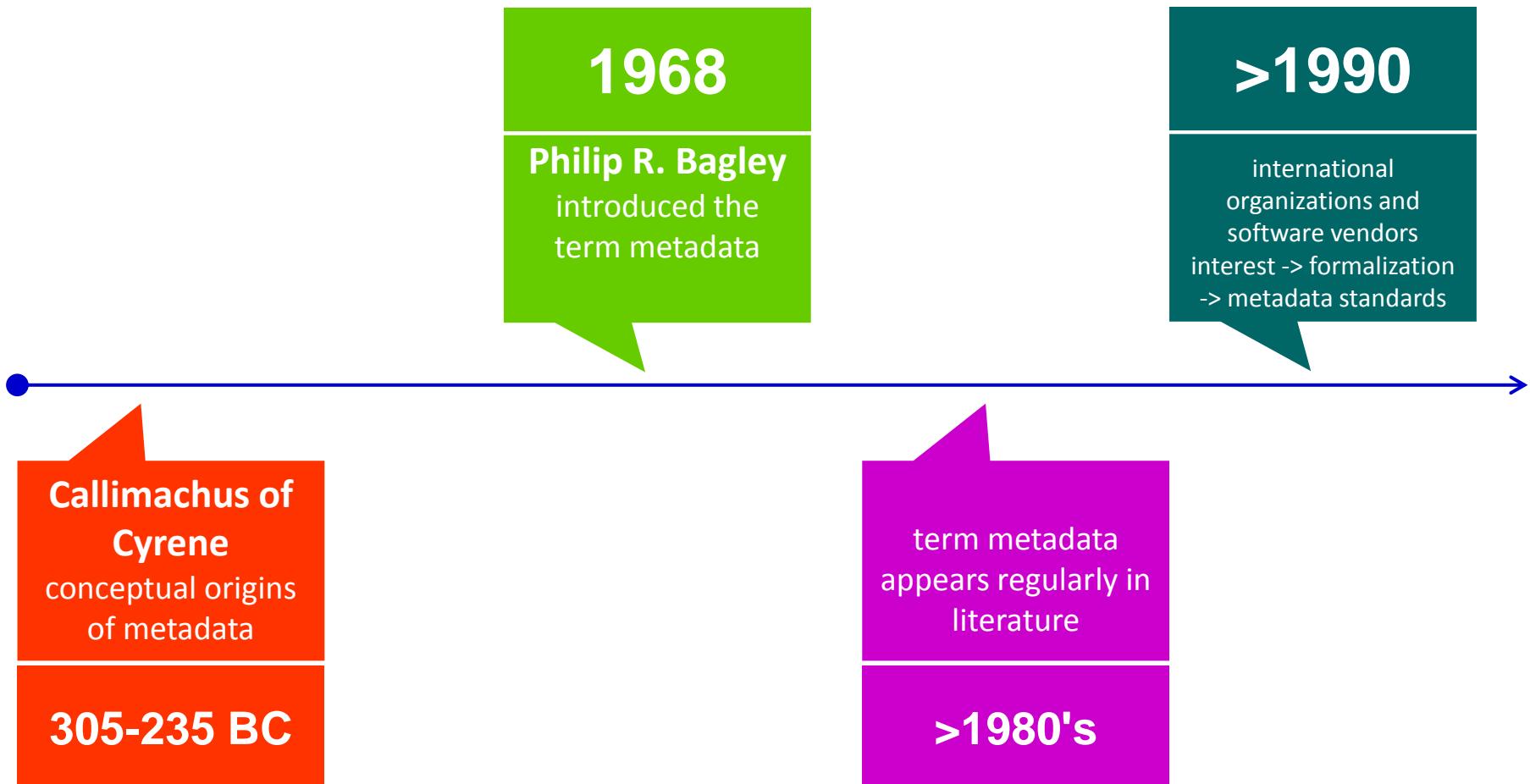
# Metadata



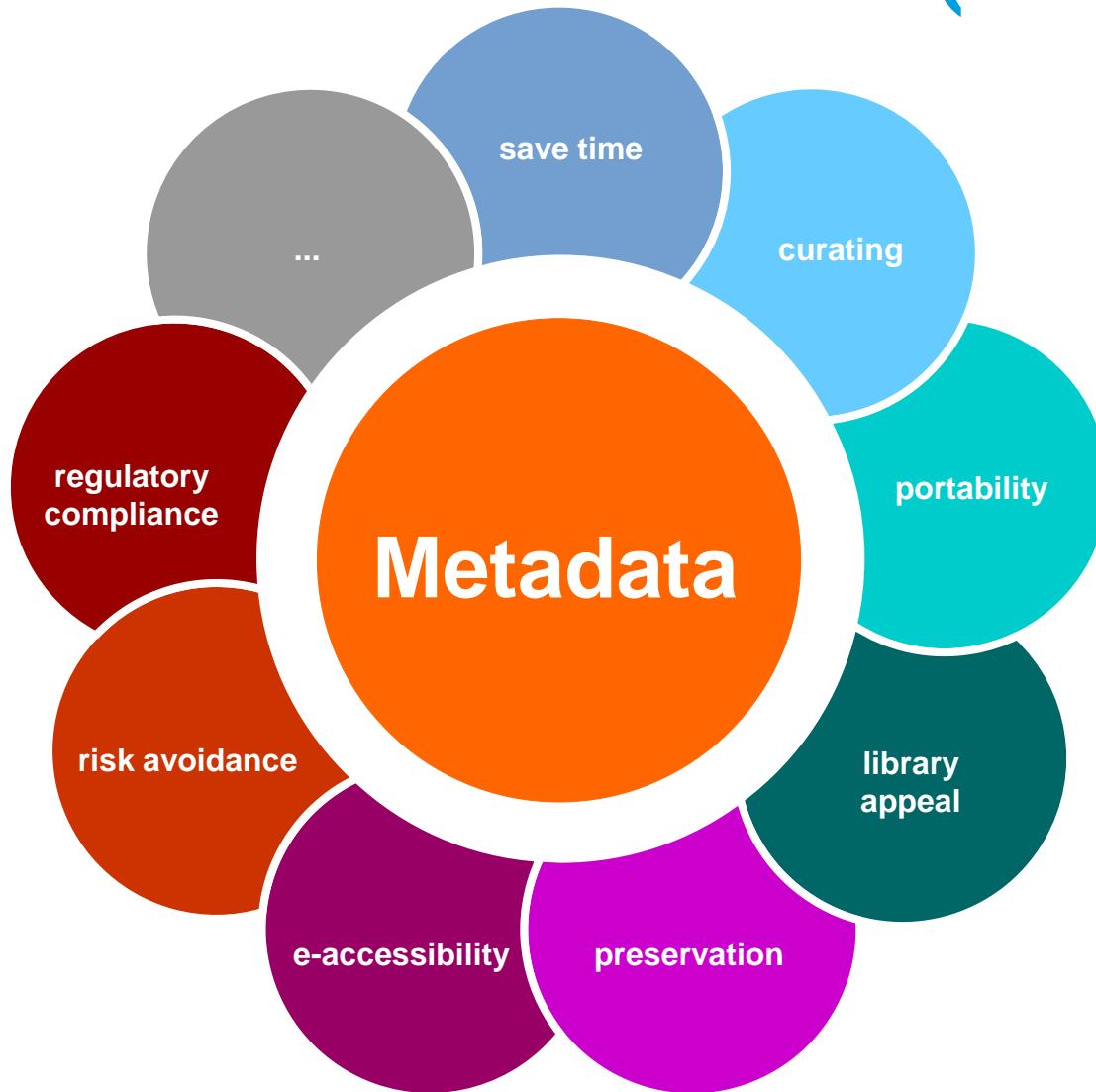
"Metadata is structured information that *describes, explains, locates*, or otherwise makes it easier to *retrieve, use or manage* an information resource"

(NISO)

# Metadata Evolution



# Metadata Functions (WHY)



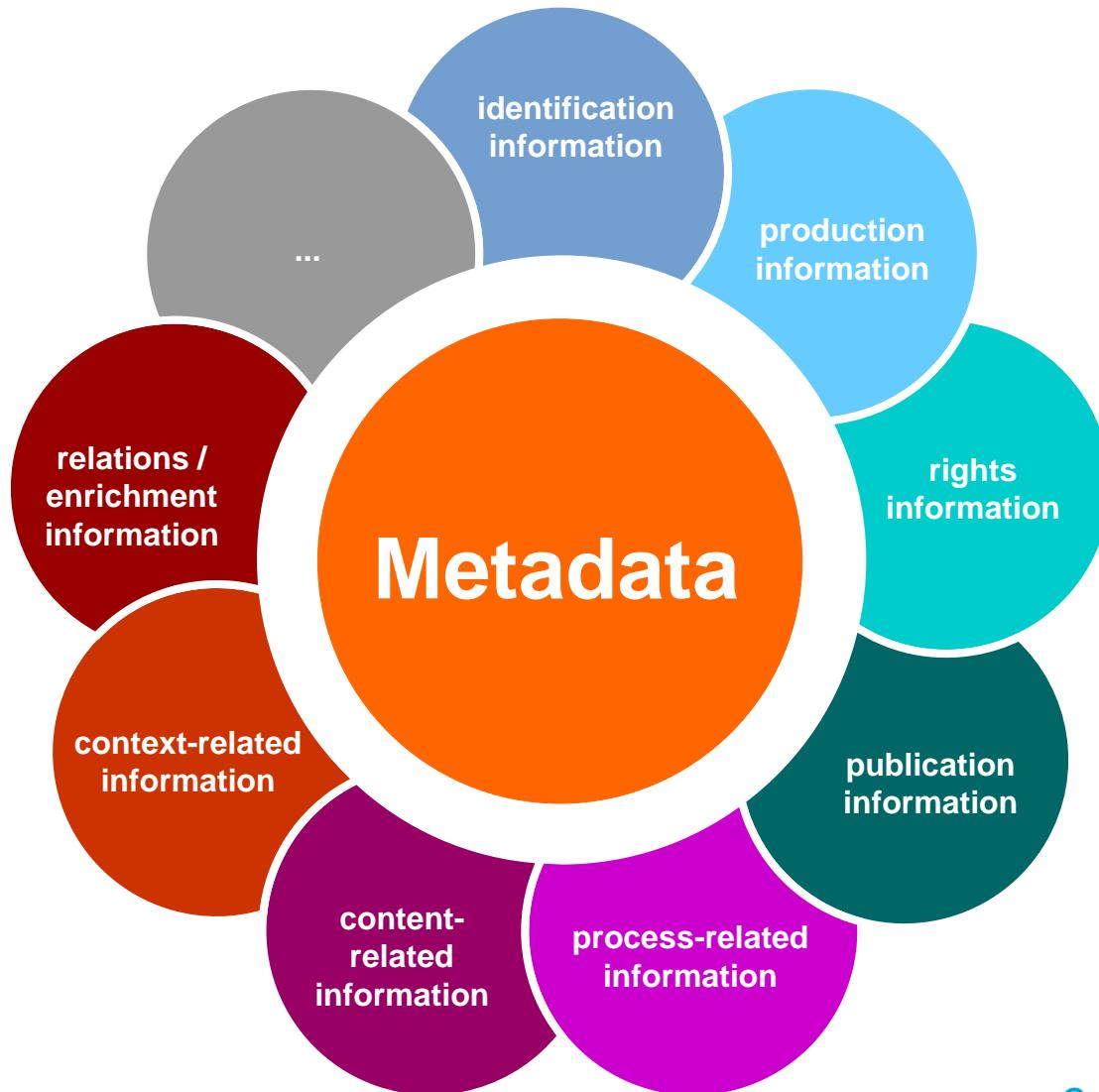
# Metadata (WHY)

Use Case  
(WHY)

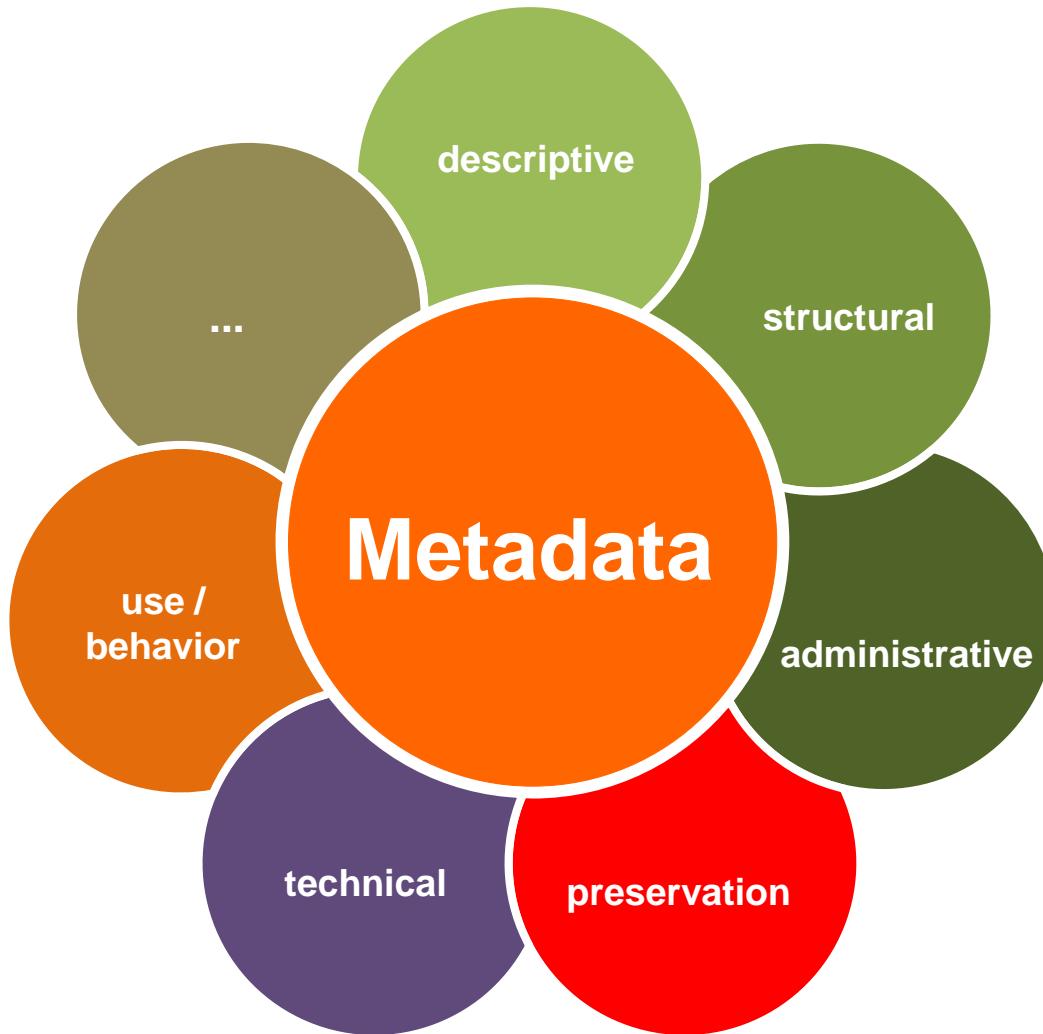
Target Group /  
Designated  
Community  
(FOR WHOM)

Business Case (WHY)

# Metadata Types (WHAT)



# Metadata Types



# Data / Metadata

One man's ceiling is another man's floor

Paul Simon

# Data / Metadata

One man's ceiling is another man's floor

Paul Simon

One man's metadata is another man's data

# Data Resource Data



“any data necessary for thoroughly *understanding*, formally *managing*, and fully *utilizing* the data resource to support the *current and future business information demand*”

(Brackett 2014, p. 5; similar citation without 'current and future' in: Brackett 2011, p. 336)

# Representation Information



“the information that *maps* a Data Object into more meaningful *concepts*.“

(OAIS 2002/2012)

# Metadata Schema



“is a minimum set of metadata that is well understood and used by everyone [... and] should be unambiguous.“

(Wooton 2009, p.12)

# Metadata Schema

**semantics**  
define the  
meaning of  
data

**syntax**  
specify the data  
binding  
structure

**vocabulary**  
control the  
language

**interoperability & exchange**

# Namespace



“uniquely identifies a set of names so that there is no ambiguity when objects having different origins but the same names are mixed together.”

(Rouse / TechTarget)

# Metadata Standard



“metadata schemas or ratified by professional, national or international bodies“

# Metadata

“sometimes seen as the magic bullet that will save us all and provide some order to the chaos”

# Metadata

“[m]etadata needs planning and investment.”

collecting and maintaining metadata can be  
resource-consuming tasks !!!

„Metadata drives business“

# Metadata - Key Takeaways

01

## Definitions of metadata

- No single definition -> challenged term
- Mutual understanding -> choose a suitable definition and we understand each other

02

## Not a new concept

- Evolution over 2500 years
- Though we just label it „metadata“ for about 50 years

03

## Why do we create and maintain metadata?

- Use case vs. target group focus
- (Business) goals
- Planning required!!!

04

## What metadata do we actually need to track?

- Metadata types
- Metadadata schemas & standards

# Digital Asset Management



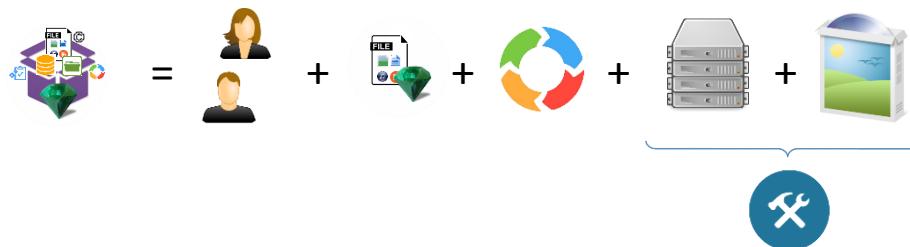
An '**Asset**' is a resource with (economic) **value** for an owner. Its production may have been costly, its loss would cause issues (e.g. financial, legal, or reputation) or the owner expects that it will provide future benefit.



A '**Digital Asset**' is anything that is stored in a **binary** format, has **value for its owner** and comes with the **right to use** it. This means it is about files, **metadata**, e.g. describing the file and its contents in order to make re-useable and permissions. In order to leverage Digital Assets they are managed in a Digital Asset Management system.

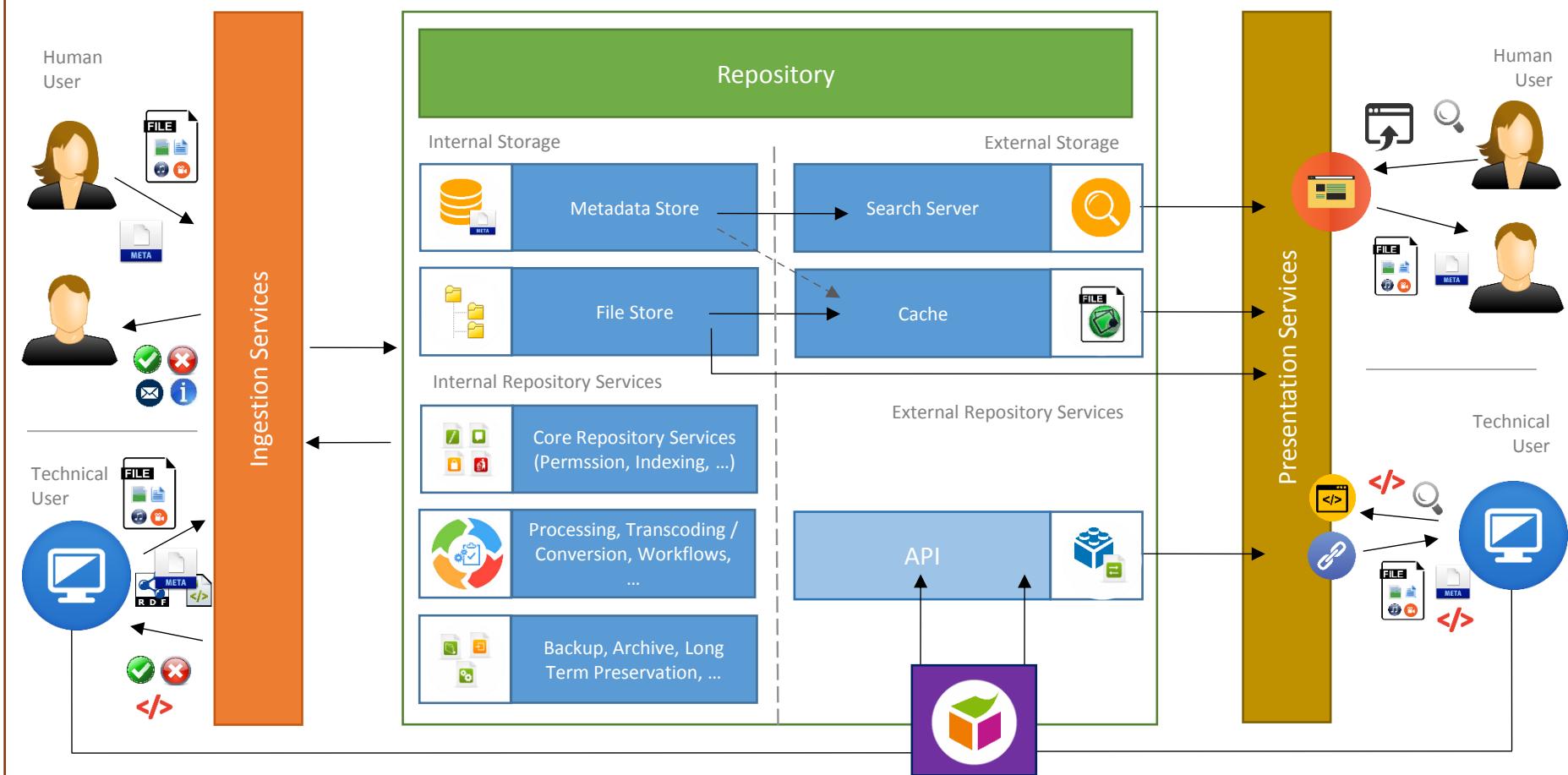


A '**Digital Asset Management System**' is a combination of **software**, **hardware** and **professional services** that enable storing, managing and accessing 'Digital Assets'. It's the "box of tricks" that enables collaboration, processing of files and metadata and helps to ensure the proper re-use as well as avoid the misuse of assets. Generic assets may be referenced.



# Digital Asset Management

Digital Asset Management System



# DiÖ - Besonderheiten

tw. sensible Daten

Archivierung

Historische Daten

Interoperabilität

Unterschiedliche Formate

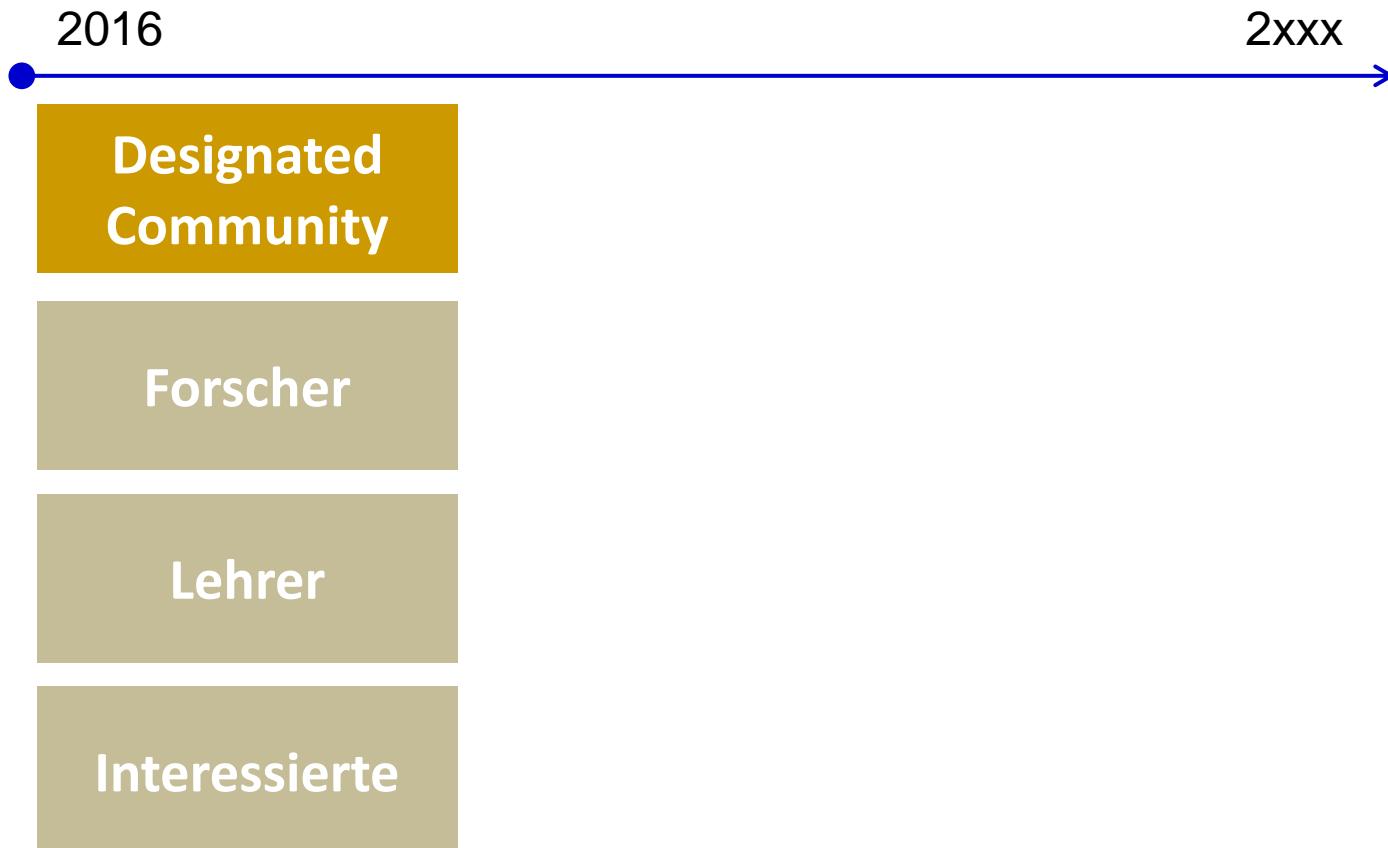
Mehrsprachig

ForscherInnen-  
gruppe groß

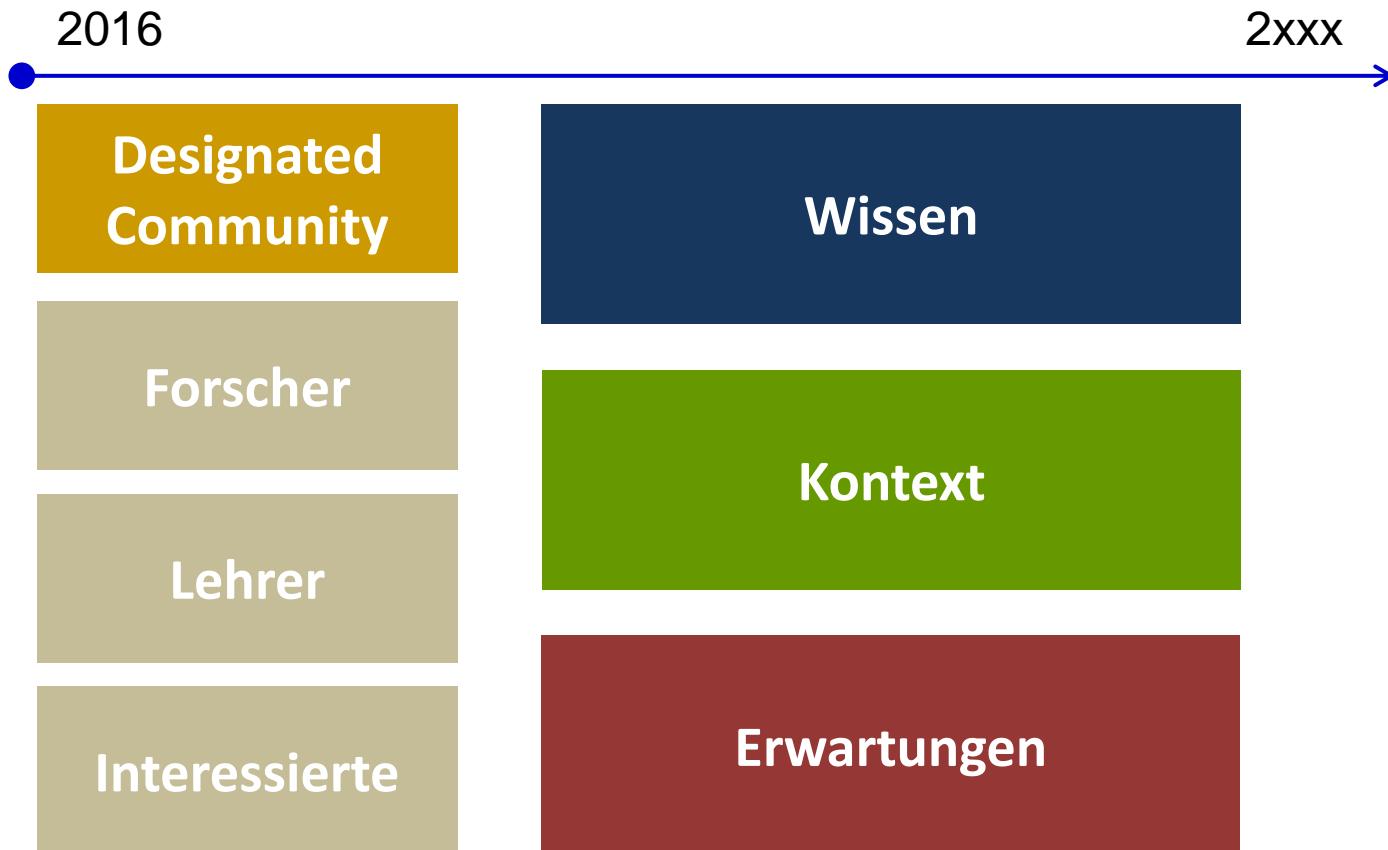
Unterschiedliche  
Zielgruppen

Citizen Science

# DiÖ - Metadaten



# DiÖ - Metadaten



# DiÖ - Audiomaterial



rendered

static

simple

non-active

# DiÖ - Audiomaterial



descriptive

technical

preservation

# DiÖ - Audiomaterial



Unterschiedliche beschreibende Standards



Dublin Core Metadata Element Set, Version 1.1  
DCMI Metadata Terms

# Dublin Core



Dublin Core Metadata Element Set, Version 1.1

Title  
Identifier  
Type

Date  
Format  
Language

Creator  
Contributor  
Publisher

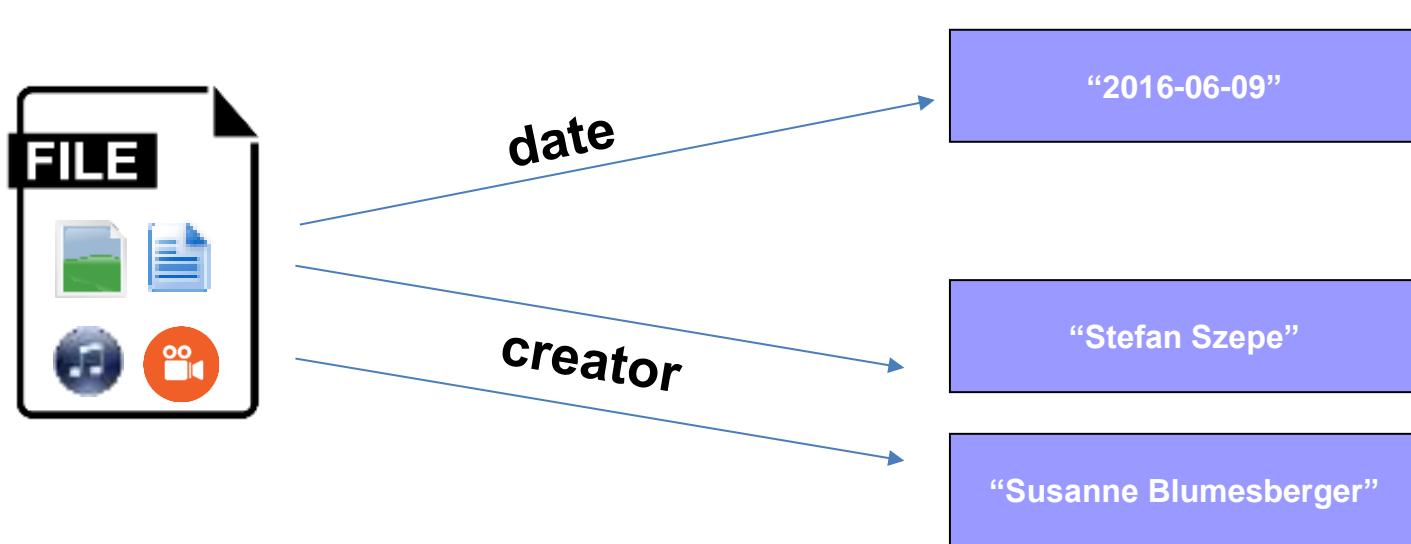
Subject  
Description  
Coverage

Rights  
Source  
Relation

# Dublin Core



Resource Description Framework



# Dublin Core



## RDF/XML

```
<?xml version="1.0" encoding="UTF-8"?>
<rdf:RDF
    xmlns:dc="http://purl.org/dc/elements/1.0/"
    xmlns:rdf="http://www.w3.org/1999/02/22-rdf-syntax-ns#">
    <rdf:Description
        rdf:nodeID="Ncf4198934cca4d059c8fea82122ba074">
            <dc:subject> Data; Metadata; e-infrastructures
        </dc:subject>
            <dc:language> de </dc:language>
            <dc:format> application/vnd.ms-powerpoint </dc:format>
            <dc:title> Metadaten im Bereich Repositorien und
                Forschungsdaten </dc:title>
            <dc:creator> Susanne Blumesberger </dc:creator>
            <dc:creator> Stefan Szepe </dc:creator>
            <dc:date> 2016-08-09 </dc:date>
        </rdf:Description>
    </rdf:RDF>
```

# Dublin Core



## JSON-LD

```
{  
  "@context": {  
    "dc": "http://purl.org/dc/elements/1.0/",  
    "rdf": "http://www.w3.org/1999/02/22-rdf-syntax-ns#",  
    "rdfs": "http://www.w3.org/2000/01/rdf-schema#",  
    "xsd": "http://www.w3.org/2001/XMLSchema#"  
  },  
  "@id": "_:Nce178185ef645c7a3132153bad6f053",  
  "dc:creator": [  
    " Stefan Szepe ",  
    " Susanne Blumesberger "  
  ],  
  "dc:date": " 2016-08-09 ",  
  "dc:format": " application/vnd.ms-powerpoint ",  
  "dc:language": " de ",  
  "dc:subject": " Data; Metadata; e-infrastructures ",  
  "dc:title": " Metadaten im Bereich Repositorien und  
               Forschungsdaten "  
}
```

# Dublin Core



## Syntaxunterschiede innerhalb eines Formats

### JSON-LD Expanded

```
[  
  {  
    "@id": "_:Ncee178185ef645c7a3132153bad6f053",  
    "http://purl.org/dc/elements/1.0/creator": [  
      {  
        "@value": " Stefan Szepe "  
      },  
      {  
        "@value": " Susanne Blumesberger "  
      }  
    ],  
    "http://purl.org/dc/elements/1.0/date": [  
      {  
        "@value": " 2016-08-09 "  
      }  
    ],  
    "http://purl.org/dc/elements/1.0/format": [  
      {  
        "@value": " application/vnd.ms-powerpoint "  
      }  
    ],  
    "http://purl.org/dc/elements/1.0/language": [  
      {  
        "@value": " de "  
      }  
    ]  
  }]
```

### JSON-LD Compacted

```
{  
  "@id": "_:Ncee178185ef645c7a3132153bad6f053",  
  "http://purl.org/dc/elements/1.0/creator": [  
    " Stefan Szepe ",  
    " Susanne Blumesberger "  
  ],  
  "http://purl.org/dc/elements/1.0/date": " 2016-08-09 "  
  "http://purl.org/dc/elements/1.0/format": " application/  
  "http://purl.org/dc/elements/1.0/language": " de ",  
  "http://purl.org/dc/elements/1.0/subject": " Data; Metadaten  
  Forschungsdaten "  
}
```

# Dublin Core



N3

```
@prefix dc: <http://purl.org/dc/elements/1.0/> .  
@prefix rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#> .  
@prefix rdfs: <http://www.w3.org/2000/01/rdf-schema#> .  
@prefix xml: <http://www.w3.org/XML/1998/namespace> .  
@prefix xsd: <http://www.w3.org/2001/XMLSchema#> .  
  
[] dc:creator " Stefan Szepe ",  
    " Susanne Blumesberger " ;  
    dc:date " 2016-08-09 " ;  
    dc:format " application/vnd.ms-powerpoint " ;  
    dc:language " de " ;  
    dc:subject " Data; Metadata; e-infrastructures " ;  
    dc:title """ Metadaten im Bereich Repositorien und  
        Forschungsdaten """.
```

## N-Triples

```
_:N0411493d699942aba3dc7432f4c009ba <http://purl.org/dc/elements/1.0/creator> " Stefan Szepe "  
. _:N0411493d699942aba3dc7432f4c009ba <http://purl.org/dc/elements/1.0/format> " application/vnd.ms-powerpoint " .  
. _:N0411493d699942aba3dc7432f4c009ba <http://purl.org/dc/elements/1.0/subject> " Data; Metadata; e-infrastructures " .  
. _:N0411493d699942aba3dc7432f4c009ba <http://purl.org/dc/elements/1.0/title> " Metadaten im Bereich Repositorien und  
        \n                Forschungsdaten " .  
. _:N0411493d699942aba3dc7432f4c009ba <http://purl.org/dc/elements/1.0/language> " de " .  
. _:N0411493d699942aba3dc7432f4c009ba <http://purl.org/dc/elements/1.0/date> " 2016-08-09 " .  
. _:N0411493d699942aba3dc7432f4c009ba <http://purl.org/dc/elements/1.0/creator> " Susanne Blumesberger " .
```



# Beschreibende Audio MD



„Erweiterungen zu Dublin Core“

**Audio Engineering  
Society**  
AES60-2011  
AES Standard for  
Audio Metadata -  
Core Audio Metadata  
XML Schema

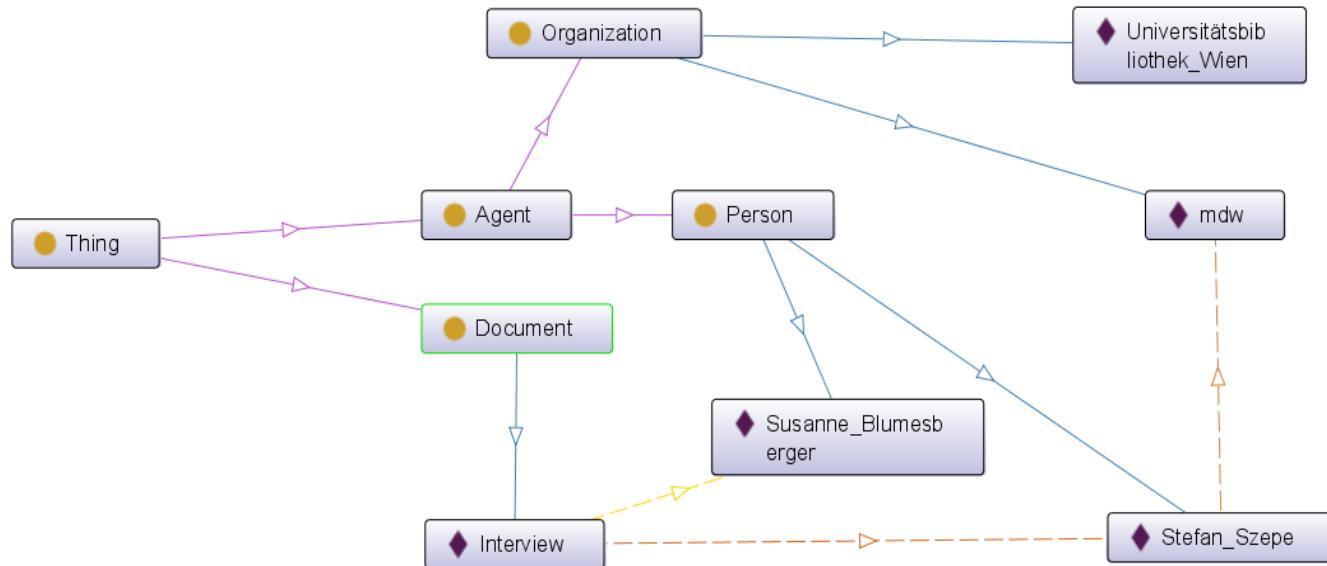
**European  
Broadcasting Union**  
Tech 3293 - EBUCore

+ weitere Metadatenelemente

# Semantische Audio MD



Ontologien (Nutzung bestehender & eigene)

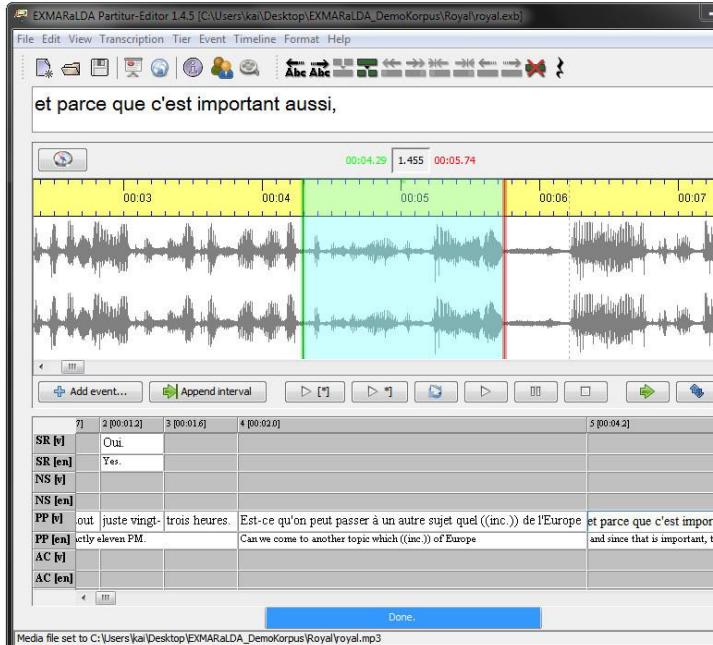


- employedAt
- has individual
- has subclass
- interviewee
- interviewer

# Kriterium: zeitbasierte (Meta)Daten



## EXMARaLDA data



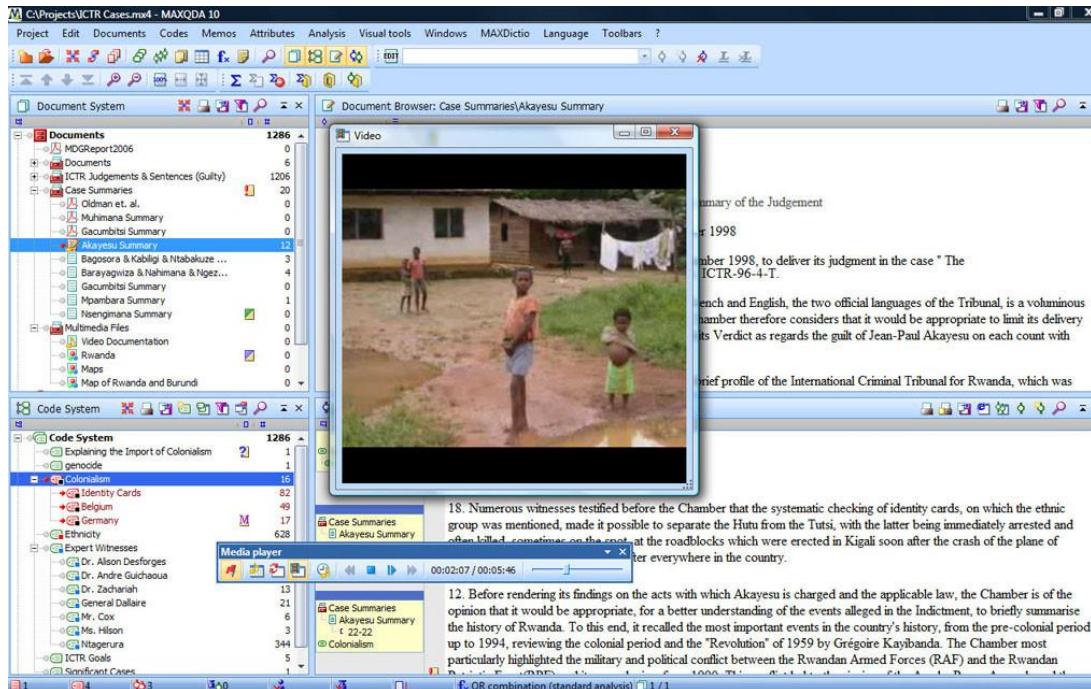
```
<?xml version="1.0" encoding="UTF-8"?>
2 <TEI xmlns="http://www.tei-c.org/ns/1.0" xmlns:tesla="http://www.exmaralda.org"
3   xmlns:tei="http://www.tei-c.org/ns/1.0">
4   <teiHeader>
5     <fileDesc>
6       <titleStmt>
7         <title/>
8       <titleStmt>
9       <publicationStmt>
10      <p/>
11      </publicationStmt>
12      <sourceDesc>
13        <trecordingStmt>
14      </sourceDesc>
15    </fileDesc>
16    <profileDesc>
17      <revisionDesc>
18        <change when="2013-10-10T14:50:24.011+02:00">Created by XSL transformation from an
19          EXMARaLDA segmented transcription</change>
20      </revisionDesc>
21    </profileDesc>
22  </teiHeader>
23  <text>
24    <timeline unit="s" origin="#T0">
25      <incident start="#T0" end="#T1">
26        <desc>((Transcriptions begin nach 0,9s)) </desc>
27      </incident>
28      <div>
29      <div>
30      <div>
31        <cu who="#SPK1"><anchor synch="#T37"/><seg function="utterance" type="interrogative"
32          ><pause type="long"/><anchor synch="#T38"/><w xml:id="w143">Do</w><w
33          xml:id="w144">you</w><w xml:id="w145">wanna</w><w xml:id="w146">continue</w><w
34          xml:id="w147">this</w><w xml:id="w148">for</w><w xml:id="w149">the</w><w
35          xml:id="w150">rest</w><w xml:id="w151">of</w><w xml:id="w152">your</w><w
36          xml:id="w153">life</w><w></w><w xml:id="w154">let's</w><w
37          xml:id="w155">say</w><w></w><w xml:id="w156">ac</w><w xml:id="w157"
38          >musical</w><w xml:id="w158">career</w></seg><anchor synch="#T40"/></u>
39      <spanGrp type="de">
40        <span from="#T37" to="#T38">• • • </span>
41        <span from="#T38" to="#T39">Willst du für den Rest deines Lebens so weitermachen, </span>
42        <span from="#T39" to="#T40">mit dieser musikalischen Karriere? </span>
43      </spanGrp>
44    </div>
45  </text>
46 <u who="#SPK0"><anchor synch="#T40"/><seg function="utterance" type="modeless"
47          ><pause/><anchor synch="#T41"/><unclear><w xml:id="w159">Me</w></unclear><w
48          xml:id="w160">I</w><w xml:id="w161">don't</w><w xml:id="w162">know</w><w
49          >
```

- + structured XML data
- application specific

# Kriterium: zeitbasierte (Meta)Daten



maxqda data

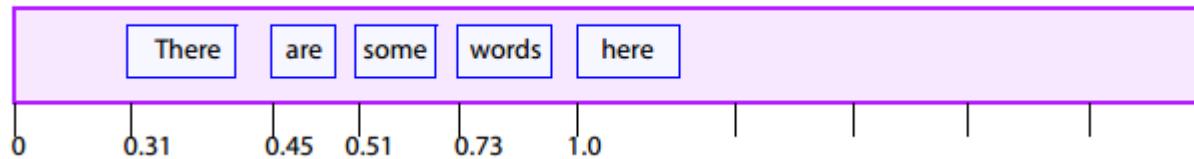


- + structured XML data via export
- application specific

# zeitbasierte (Meta)Daten



xmpdm – XMP Dynamic Media



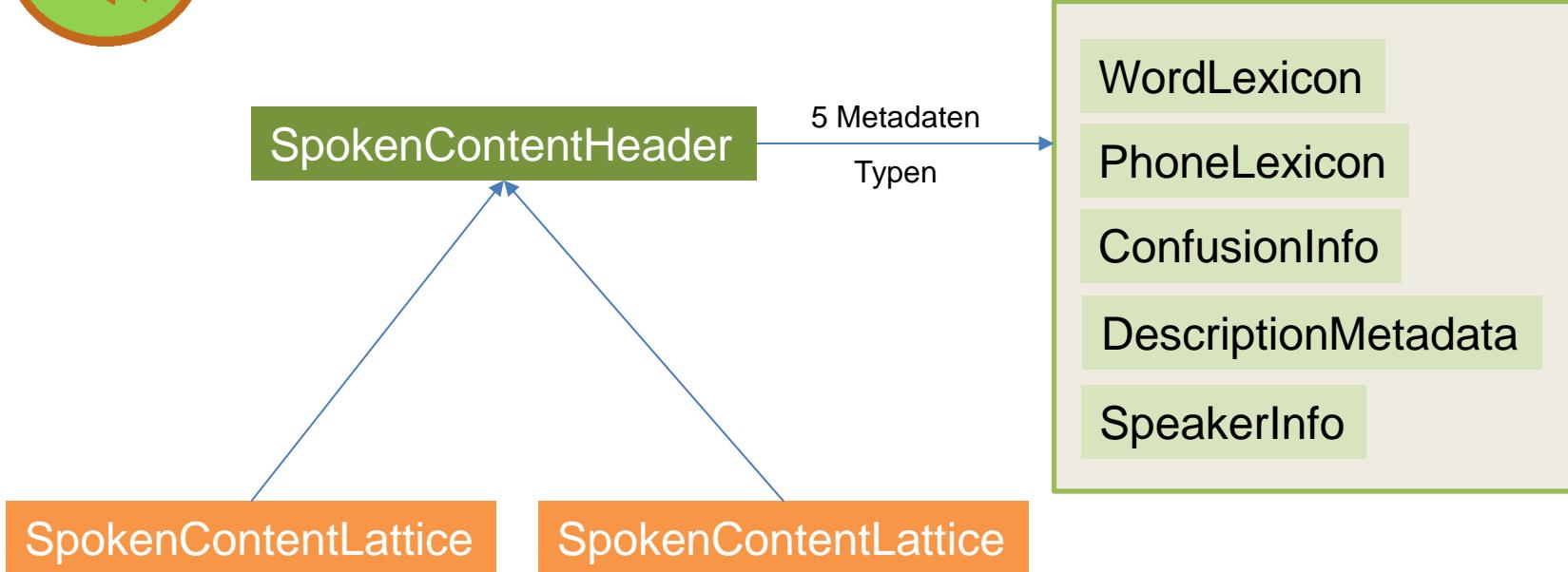
```
<xmpDM:Tracks>
  <rdf:Bag>
    <rdf:li>
      <rdf:Description
        xmpDM:trackName="Text transcription aggregated by Premiere Pro CS4"
        xmpDM:trackType="Speech"
        xmpDM:frameRate="f1000">
        <xmpDM:markers>
          <rdf:Seq>
            <rdf:li
              xmpDM:startTime="310"
              xmpDM:duration="140"
              xmpDM:name="there"
              xmpDM:speaker="Speaker0"
              xmpDM:probability="30"/>
            <rdf:li
              xmpDM:startTime="450"
              xmpDM:duration="60"
              xmpDM:name="are"
              xmpDM:speaker="Speaker0"
              xmpDM:probability="80"/>
            <rdf:li
              xmpDM:startTime="510"
              xmpDM:duration="220"
              xmpDM:name="some"
              xmpDM:speaker="Speaker0"
              xmpDM:probability="41"/>
```

- + structured XML data
- + non-application specific

# zeitbasierte (Meta)Daten



MPEG-7 SpokenContent Description



+ structured XML data  
+ non-application specific

# Kriterium: Audioformat

Lossless



Embedded metadata

uncompressed

compressed

Broadcast Wave  
Format

ALAC M4A  
FLAC  
SHN

# Technische MD Audio



Viele unterschiedliche Parameter

Container

Number Of  
Channels

Sampling Rate

Codec

Bitrate

Compression

# Technische MD Audio



Viele Standards

Library of Congress

audioMD

Audio Engineering Society

AES57-2011, AES Standard for  
Audio Metadata - Audio Object  
XML Schema

AES60-2011, AES Standard for  
Audio Metadata - Core Audio  
Metadata XML Schema

European Broadcasting Union

Tech 3293 - EBUCore

Tech 3349 - Acquisition  
Metadata

audio metadata - based on EBU

Tech 3301

device metadata - based on EBU

Tech 3301

microphone metadata

# Preservation - OAIS



# Preservation



Alle Elemente beeinflussen Metadaten

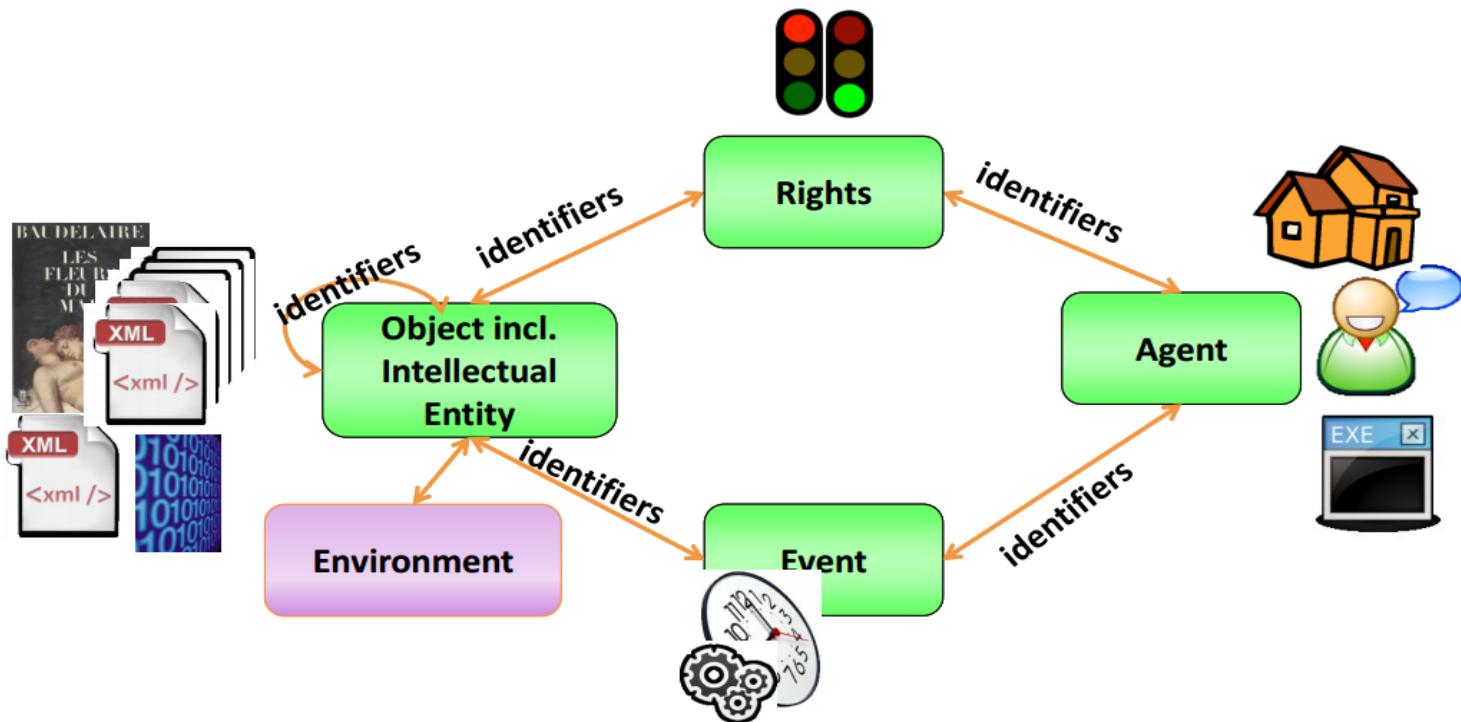
Authentication  
Format strategies  
Media management  
Secure storage  
Documentation  
Description  
Capture  
Selection  
**Means**



# Preservation - PREMIS



Zentraler Standard – Environment & Rechte !!!



# Preservation - TIMBUS



Prozesse -> Wiederholbarkeit



TIMBUS

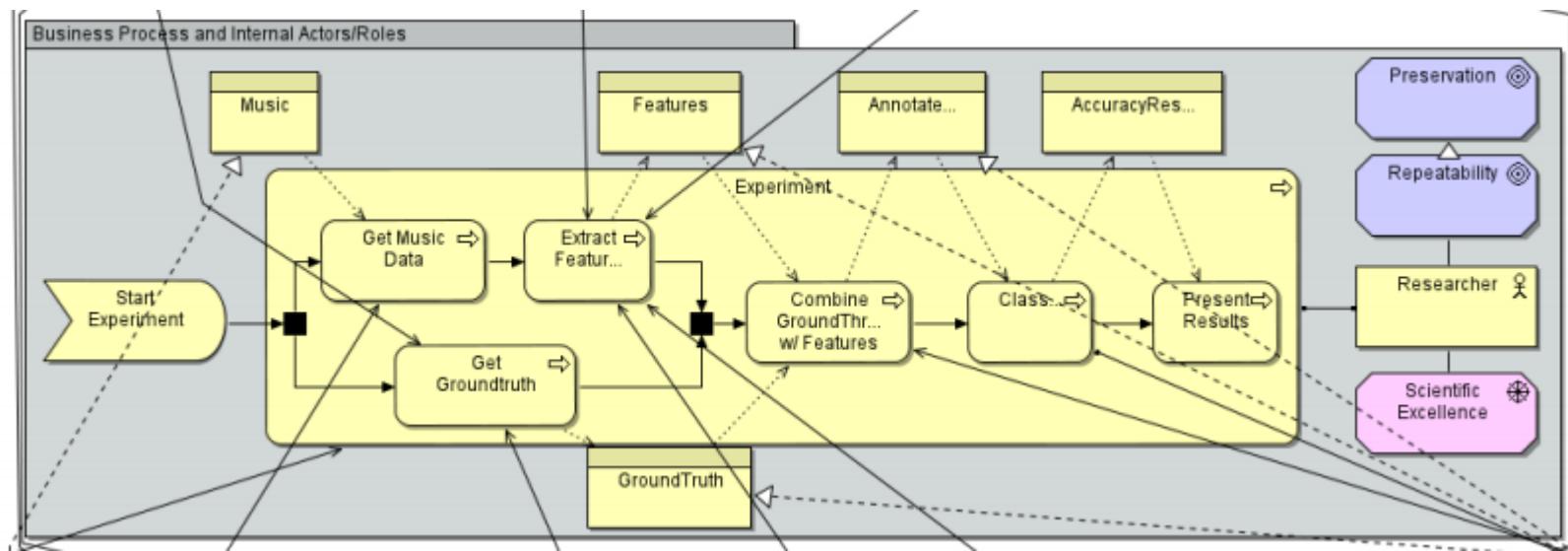


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# Preservation - TIMBUS



Prozessanalyse und -dokumentation



TIMBUS



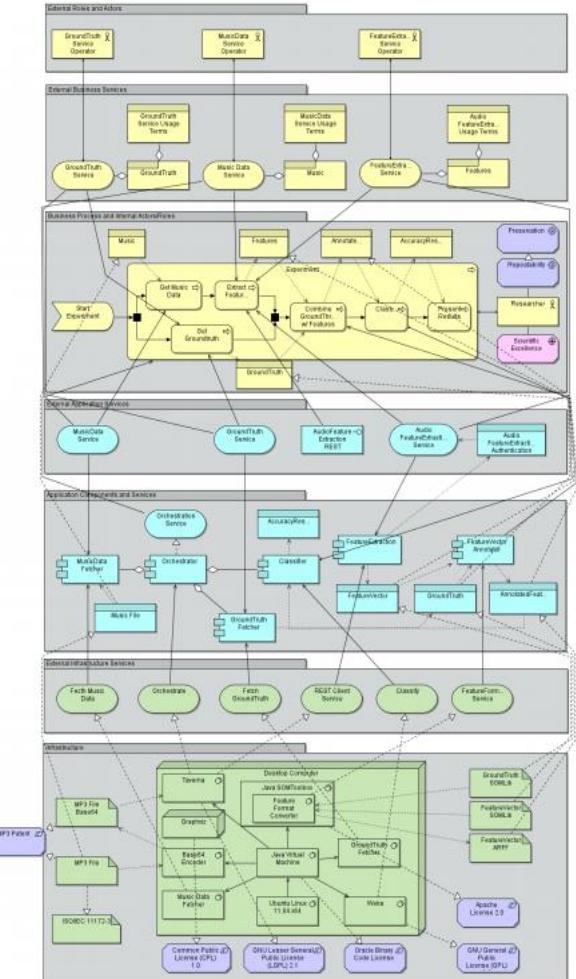
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# Preservation - TIMBUS



Prozess kann auch nicht isoliert betrachtet werden

- + Infrastruktur
- + Akteure
- + Kontext



TIMBUS



TIMELESS BUSINESS

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# Klimadaten - Besonderheiten

filterbar

maschinenlesbar

ForscherInnen-  
gruppe

Historische Daten

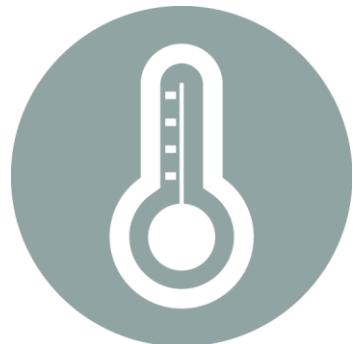
Archivierung

Interoperabilität

Spezielle MD  
Felder

**NetCDF** (Network Common Data Format )

# Klimadaten (NetCDF)



non-rendered

static /  
dynamic

non-active





# Tech

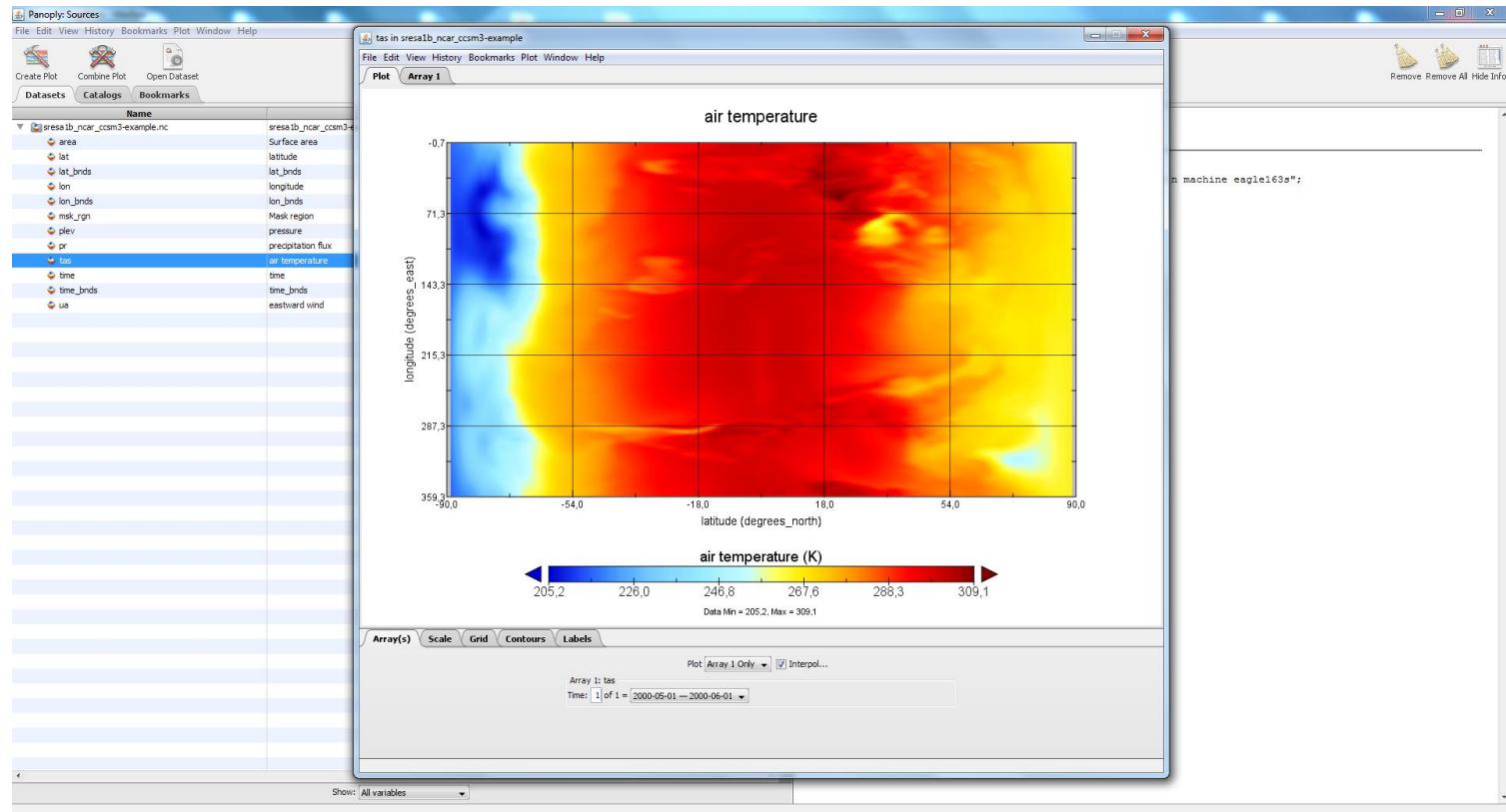


Bild selbst

rendered

static

Bildmetadaten

# Metadata - Key Takeaways

01

## Asset-Idea

- understand data as assets
- manage the assets!!!
- metadata is key element in the management process

02

## Metadata Management

- there isn't just one way of doing it (on many levels: metadata standards, schemas, formats)
- think about target groups / designated communities / agents
- plan metadata thoroughly from the very beginning

03

## Preservation

- is part of the lifecycle - consider it from the very beginning (define preservation goals in planning stage and adapt them when needed)
- preservation is not always object only

# Klimadaten- Metadaten

Besonderheiten:

- Filterbare Metadaten erforderlich
- Maschinenlesbare Metadaten
- Spezielle Metadatenfelder für Temperatur und Niederschlag und Sonnenscheindauer
- Network Common Data Format wird benötigt
- Daten sollen auf lange Zeit archiviert werden
- Interoperabilität mit anderen Systemen muss gegeben sein

# **Workshop, 22. Juni 2016**

## **Metadata Management - the way to Open Science**

**Universität Wien, Aula am Campus, 9:00-17:00**

Anmeldungen bitte bis 15.6.2016 unter  
[susanne.blumesberger@univie.ac.at](mailto:susanne.blumesberger@univie.ac.at)

Programm unter <http://phaidraservice.univie.ac.at/>

# Kontakt



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# Diskussion

A circular word cloud centered around the word "Beschreibung". The words are arranged in a clockwise arc, with "Beschreibung" at the bottom left. Other words include "Titel", "GND", "Autor", "Lizenz", "Georeferenzierung", "statisch", "Re-Use", "Repositorien", "Forschungsdaten", "Planung", "Daten", "Datum", "dynamisch", "ORCID", "Verantwortlichkeiten", and "Zeitaufwand". Some words are repeated in different colors.

Beschreibung  
Titel  
GND  
Autor  
Lizenz  
Georeferenzierung  
statisch  
Re-Use  
Repositorien  
Forschungsdaten  
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