

The following related illustrations are available at Hebrew University, Jerusalem, the **Center of Jewish Art (CJA)**, the **Bezalel Narkiss Index of Jewish Art**: <http://cja.huji.ac.il/> & <http://cja.huji.ac.il/browser.php>

Archive reference, Kurt & Ursula Schubert Archive, Phaidra, University of Vienna: US 0008 5

Title:

Jewish Symbolism in art (Salzburg, Hungary, 1988)

Christian-Jewish Encounters in art (Eisenstadt, 1987)

Jewish Art in Antiquity and its significance for early Christian art (Bavaria, 1990)

Type of Work:

Related illustration(s)	Link to CJA	Notes
After the destruction of the Temple Synagogue as a 'holy space' (inscription) rather than a 'meeting place'	Entire Synagogue in Gerasa: http://cja.huji.ac.il/sch/browser.php?mode=set&id=497 Gerasa Synagogue, Inscription: http://cja.huji.ac.il/sch/browser.php?mode=alone&id=871 Entire Synagogue in Na'aran: http://cja.huji.ac.il/sch/browser.php?mode=set&id=20 Na'aran Synagogue, Inscription: http://cja.huji.ac.il/sch/browser.php?mode=alone&id=747	
Dura Europos, Torah shrine: Temple topic, juxtaposition of the Binding of Isaac	Entire Synagogue: http://cja.huji.ac.il/sch/browser.php?mode=set&id=505 Torah shrine: http://cja.huji.ac.il/sch/browser.php?mode=alone&id=6881	
Comparison with the Tetrachm with Temple topic	http://cja.huji.ac.il/sch/browser.php?mode=alone&id=10866	

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